

## Prof Dr. Jan-Hendrik Passoth

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### University training and degree

- Sociology, Computer science, Political Science (1998-2003), University of Hamburg, Magister Artium, (Max Miller)
- Philosophy, Political Science, Linguistics (1996-1998), Extra-mural Student at the Distant Teaching University (Fernuniversität) Hagen in parallel to finishing Abitur and community service

### Advanced Academic Qualifications

- Habilitation: Sociology, European-University Viadrina Frankfurt (Oder), 2017, Andreas Reckwitz
- Doctorate: Sociology, University of Hamburg, 2007, Max Miller

### Postgraduate professional career

- Since 2020: Professor of Sociology of Technology, ENS, European University Viadrina, FFO
- 2015-2020 Research Group Leader, MCTS, Technische Universität München
- 2017-2018: Professor for Sociology of Technology ("Vertretungsprofessur"), Faculty of Arts and Humanities, University of Passau
- 2014-2015: Senior Researcher, Technische Universität München.
- 2014: Visiting Scholar at the DFG Research Training Group "Locating Media", University of Siegen.
- 2013: Visiting Scholar and Faculty Associate, The Pennsylvania State University (USA)
- 2012-2014: Post-Doctoral Researcher, Department of Sociology, Technische Universität Berlin
- 2010: Invited Fellow, Research Network "Communicating Disaster", Zentrum für interdisziplinäre Forschung, Universität Bielefeld
- 2006-2012: Research Fellow, Bielefeld University, Department of Sociology
- 2005: Visiting Scholar, Indiana University, Bloomington (USA)
- 2003-2006: Research Fellow, University of Hamburg, Department of Sociology

### Other

- since 2018: Member of the BBAW (Berlin-Brandenburgische Akademie der Wissenschaften), IAG Digital Science Communication and elected speaker of the sub group "Technologies"
- 2008-2012: Member of the scientific advisory board "Service Center Media (SCM)", University of Bielefeld

### Publications

a) Publications with Scientific Quality Assurance

#### Books

- I. Mämecke, T., Passoth, J.-H., & Wehner, J. (Eds.). (2017). *Bedeutende Daten. Modelle, Verfahren und Praxis der Vermessung und Verdatung im Netz*. Wiesbaden: Springer VS.
- II. Passoth, J.-H., Peuker, B., & Schillmeier, M. (Eds.). (2012). *Agency without Actors? New Approaches to Collective Action*. London, UK: Routledge.
- III. Passoth, J.-H. (2008). *Technik und Gesellschaft. Sozialwissenschaftliche Techniktheorien und die Transformationen der Moderne*. Wiesbaden: VS Verlag für Sozialwissenschaften.

#### Journal Articles

- IV. Mendez, D. & Passoth (2019). Empirical Software Engineering. From Discipline to Interdiscipline. *Journal of Systems and Software*, 148, 170-179.
- V. Pollozek, S., & Passoth, J.H. (2019). Infrastructuring European Migration and Border Control. *The Logistics of Registration and Identification at Moria Hotspot*. *Environment and Planning D (Online First)*.
- VI. Passoth, J.-H. (2017). Hardware, Software, Runtime. *Das Politische der (zumindest) dreifachen Materialität des Digitalen*. *Behemoth - A Journal on Civilisation*, 10(1), 57-73.
- VII. Passoth, J.-H., & Rowland, N. J. (2013). Beware of allies! Notes on analytical hygiene in actor-network account-making. *Qualitative Sociology*, 36(4), 465-483.
- VIII. Passoth, J.-H., & Rowland, N. J. (2010). Actor-Network State: Integrating Actor-Network Theory and State Theory. *International Sociology*, 25(6), 818-841.

#### Book Chapter

- IX. Passoth, J.-H., & Rowland, N. J. (2016). Modeling the State: An Actor-Network Approach. In J.-P. Voß & R. Freeman (Eds.), *Knowing Governance. The Epistemic Construction of Political Order* (pp. 37-62). London: Palgrave Macmillan.
- X. Passoth, J.-H., & Rowland, N. (2015). Acting in International Relations? The State Hypothesis, ANT, and Agency. In D. Jacobi & A. Freyberg-Inan (Eds.), *Human Nature, Agency and Beyond. Reflecting on the Human Element in World Politics* (pp. 286-304). Cambridge, MA: Cambridge University Press.