EUROPA-UNIVERSITÄT
VIADRINA
FRANKFURT (ODER)

European New School of Digital Studies

Wintersemester 2026/27

Master of Arts

Digital Studies - Technology, Media, Society

Kommentiertes Vorlesungsverzeichnis

Master Digital Studies - Technology, Media, Society

Methods and After Methods

Passoth, J. / Stetka, V.	**Methods and after Methods**	Block CP 21

Technologie, Medien, Gesellschaft: Einführung

Bareikyte, M.	**Technology, Media, Society**	Di, 11:15 - 12:45 Uhr AM 205

Digitale Infrastrukturen, Technopolitik und Transformationen

Meyer, L.	**The Matter of Power and Infrastructures in International Relations**	Do, 14:15 - 15:45 Uhr CP 20
Passoth, J.	**Digital Sociology: Technologies, Tools, and Theories**	Di, 11:15 - 12:45 Uhr CP 21
Pollozek, S.	**Planetary Infrastructures of AI**	Do, 14:15 - 15:45 Uhr

Digitale Plattformen und politische Kommunikation

Bauer, M.	**Beyond Hashtags: Gender, Power and the Digital Public Sphere**	Do, 11:15 - 12:45 Uhr CP 154
Stetka, V.	**Introduction to Digital Political Communication: Key Trends and Debates**	Di, 16:15 - 17:45 Uhr CP 102

Digitale Praktiken, Theorien, Kritik

Bareikyte, M.	**Weaponized Media: Hybrid Warfare and Subversion**	Di, 16:15 - 17:45 Uhr AM 105
Pollozek, S.	**Digital Images**	Fr, 10:15 - 11:45 Uhr

Academic Skills

Stetka, V.	**ENS Research Seminar**	Mi, 16:15 - 17:45 Uhr

Forschungskurs

Passoth, J.	**STS Workbench: Science & Technology Studies Colloquium**	Block CP 21

Business and Economics Track

Köhler, C.	**Foundations of GenAI - Knowledge**	Fr, 9 - 11 Uhr GD Hs8
Oleksiienko, M.	**Foundations of GenAI - Competencies**	Fr, 11 - 13 Uhr GD 102

MoDE Track

Ballesteros Chávez, D.	**Computer Science in Management**	Mo, 10 - 13:30 Uhr CP 102
Duleba, L.	**Human Resource Management**	Mi, 9:15 - 12:45 Uhr CP 20

Ebert, K.	**GDPR, AI and the Internet of Things**	Mi, 11:15 - 12:45 Uhr
Engel, A.	**Humans, AI and the Economy in a digitalised world – Current Topics and Conference Visit**	Do, 9:15 - 12:45 Uhr
Engel, A.	**Introduction to the Law and Ethics of the Digital Economy**	Block CP 19
Kussmann, P.	**Big brother is everywhere: Surveillance, data protection and digital resilience**	Di, 11:15 - 12:45 Uhr
Rochon, J.	**Data Protection Management for Business Practice**	Fr, 9 - 16 Uhr

Digital Matters Track

Bareikyte, M.	**Weaponized Media: Hybrid Warfare and Subversion**	Di, 16:15 - 17:45 Uhr AM 105
Bauer, M.	**Beyond Hashtags: Gender, Power and the Digital Public Sphere**	Do, 11:15 - 12:45 Uhr CP 154
Meyer, L.	**The Matter of Power and Infrastructures in International Relations**	Do, 14:15 - 15:45 Uhr CP 20
Passoth, J.	**Digital Sociology: Technologies, Tools, and Theories**	Di, 11:15 - 12:45 Uhr CP 21
Pollozek, S.	**Digital Images**	Fr, 10:15 - 11:45 Uhr
Pollozek, S.	**Planetary Infrastructures of AI**	Do, 14:15 - 15:45 Uhr
Stetka, V.	**Introduction to Digital Political Communication: Key Trends and Debates**	Di, 16:15 - 17:45 Uhr CP 102

Law Track

Beham, M.	**International and European Environmental Law (Internationales und europäisches Umweltrecht)**	Di, 14 - 16 Uhr GD 202
Beham, M.	**Recht der internationalen Beziehungen (Völkerrecht AT) / Principles of Public International Law**	Mi, 9 - 11 Uhr GD Hs8
Beham, M.	**Wirtschaftsvölkerrecht**	Di, 11 - 13 Uhr GD 302
Brömmelmeyer, C.	**Europäisches Kartellrecht**	Do, 16 - 18 Uhr GD 206
Haack, S.	**Grundkurs II Öffentliches Recht**	Block GD Hs1
Hofmann, C.	**Sozialrecht mit Schwerpunkt Gesundheitsrecht**	Di, 16 - 18 Uhr GD 04
Kaulbach, A.	**Grundkurs I Zivilrecht**	Block GD Hs1
Knöfel, O.	**Internationales Privat- und Verfahrensrecht**	Di, 14 - 16 Uhr GD 05
Pohlreich, E.	**Deutsches und europäisches Strafvollzugsrecht**	Mi, 11 - 13 Uhr GD 206
Rowe, G.	**Introduction to the Common Law - Part 1**	Block AM 03
Schirmer, J.	**Kapitalgesellschaftsrecht**	Do, 14 - 16 Uhr GD 201
Thiele, C.	**EU-Grundrechte**	Di, 16 - 18 Uhr GD 203
Thiele, C.	**Europäischer und universeller Menschenrechtsschutz**	Mi, 11 - 13 Uhr GD Hs2
von Achenbach, J.	**Grundkurs Europarecht**	Mo, 14 - 16 Uhr GD Hs6
von Achenbach, J.	**Historische Grundlagen des Rechts**	Do, 14 - 16 Uhr GD Hs2
Weberling, J.	**Einführung in das Medienrecht**	Mi, 16 - 18 Uhr GD 102

Social and Cultural Studies Track

Bähr, A.	**Between Legitimization and Criminalization: Robbery at Sea in the "Golden Age of Piracy" (1650-1730)**	Di, 11:15 - 12:45 Uhr AM 202
Bähr, A.	**Kulturkritik. Zur Geschichte einer neuzeitlichen Reflexionsfigur**	Do, 16:15 - 17:45 Uhr AM 202
Benecke, W.	**From Paris to Moscow and back. Central and Eastern Europe under Napoleon‘s Rule**	Di, 11:15 - 12:45 Uhr AM 233
Bent, J.	**On Time: Temporality and Historicity in Modern Historical Thought**	Di, 11:15 - 12:45 Uhr GS 105
Burlot, D.	**La bataille du bleu : un conflit franco-allemand pour l’appropriation d’une couleur (1700-1900).**	Mi, 11:15 - 12:45 Uhr AM 204
Chernii, K.	**Russian Hybrid Warfare against Ukraine, 1991–2013/2014**	Mi, 16:15 - 17:45 Uhr AM 204
Diefenbach, K.	**Philosophy and Colonialism: On Epistemic Violence**	Do, 14:15 - 15:45 Uhr AM 202
Konitzer, W.	**Subjektive Phänomenologie der Digitalisierung: Das Smartphone**	Fr, 10 - 17 Uhr AM 202
Korniienko, O.	**Soviet Ukraine and the World: Cold War Cultural Diplomacy, Material Culture, and Fashion**	Mi, 14:15 - 15:45 Uhr GD 07
Kosnick, K.	**Racism and Sexuality**	Do, 11:15 - 12:45 Uhr AM 103
Lanz, S.	**Sorgende Städte**	Di, 11:15 - 12:45 Uhr GD 07
Radchenko, O.	**Dark Tourism: Der Schwarze Tourismus**	Mi, 11:15 - 12:45 Uhr GD 204
Radchenko, O.	**Der Sowjetische Sicherheitsdienst: Gestern und Heute**	Mi, 9:15 - 10:45 Uhr GD 205
Rottmann, A.	**From Automatism to Algorithm: Surrealism and its Critical Legacies**	Di, 11:15 - 12:45 Uhr AM 204
Schloßberger, M.	**Krise, Krise, Krise**	Mi, 11:15 - 12:45 Uhr GD 311
Schoor, K.	**History and Culture of Central and Eastern Europe**	Mo, 16:15 - 17:45 Uhr AM 104
Slavko, A.	**Human Rights in Times of Crisis**	Mi, 14 - 16 Uhr GD 302
Slavko, A.	**The Right to Truth**	Do, 9 - 11 Uhr AM 202
Slavko, A.	**Transitional Justice in Ukraine: Law and Politics during and after war**	Di, 16 - 18 Uhr GD 311
Speck, S.	**Family, Economy and the State: Materialist Feminist Perspectives**	Di, 11:15 - 12:45 Uhr GD 04
Speck, S.	**Feminismus: Geschichte - Biographien - Bewegungen. Ein Oral-History Seminar**	Mi, 11:15 - 12:45 Uhr GD 05
Ullrich, V.	**Kämpfe um Kunst in Europa: Protestbewegungen und ihre Ästhetik**	Mo, 11:15 - 12:45 Uhr GD 07
Weber, C. / Tulmets-Gerhardt, E.	**Die Außenpolitik der ostmitteleuropäischen Staaten: 1919-2014**	Do, 11:15 - 12:45 Uhr GD 07
Weber, C.	**Grundlagen der Kulturgeschichte – Theorien und Methoden transkultureller Studien**	Do, 9:15 - 10:45 Uhr GD 07
Werberger, A.	**Paul Celans poetische Anthropologie**	Mo, 11:15 - 12:45 Uhr GD 201
Zalewski, P. / Burlot, D.	**The Box with Special Contents: Architecture and Museography Inside and Outside the Museum**	Do, 12:30 - 14 Uhr GD 04
Zalewski, P.	**Theories and Themes of the Contemporary Heritage Studies**	Fr, 14:15 - 15:45 Uhr AM 205

Specialization

Bareikyte, M.	**Weaponized Media: Hybrid Warfare and Subversion**	Di, 16:15 - 17:45 Uhr AM 105
Bauer, M.	**Beyond Hashtags: Gender, Power and the Digital Public Sphere**	Do, 11:15 - 12:45 Uhr CP 154
Meyer, L.	**The Matter of Power and Infrastructures in International Relations**	Do, 14:15 - 15:45 Uhr CP 20
Passoth, J.	**Digital Sociology: Technologies, Tools, and Theories**	Di, 11:15 - 12:45 Uhr CP 21
Pollozek, S.	**Digital Images**	Fr, 10:15 - 11:45 Uhr
Pollozek, S.	**Planetary Infrastructures of AI**	Do, 14:15 - 15:45 Uhr
Stetka, V.	**Introduction to Digital Political Communication: Key Trends and Debates**	Di, 16:15 - 17:45 Uhr CP 102

Lehrveranstaltungen im Wintersemester 2026/27

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mit Kommentaren in alphabetischer Reihenfolge (geordnet nach Dozierenden)

Bähr, A.
Professur für Europäische Kulturgeschichte der Neuzeit

KUL-14962

Between Legitimization and Criminalization: Robbery at Sea in the "Golden Age of Piracy" (1650-1730)

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 13.10.2026 Di, 11:15 - 12:45 Uhr Ort: AM 202

Between 1650 and 1730, England's attitudes towards robbery at sea in the Atlantic and Caribbean underwent a fundamental change. For decades, "freebootery" had been used as a political and military weapon against competing colonial powers. Since the mid-seventeenth century, however, British authorities began to prosecute all sorts of robbery at sea as "piracy". Today's images of the "Golden Age of Piracy" are influenced and shaped by this criminalization of buccaneers as well as their romantic idealization as freedom fighters and radical democrats. In the seminar, we will analyze these narratives and representations which can be found both in popular culture and modern historical research. Interpreting selected primary and secondary sources, we will address early modern piracy between its politico-military instrumentalization on the one hand and its prosecution on the other hand, comparing the violence of the buccaneers with the violence of the governmental authorities who tried to impose a juridical, political and economic order on the maritime space. We will examine depictions of pirate social orders and anti-orders as well as the religious ideas of those "villains of all nations" who, in the eyes of many, had fundamentally renounced Christianity. Finally, the seminar is to show that from the early 18th century, robbery at sea and the scientific exploration of the world, which had been closely intertwined for more than two hundred years, began to be separated.
Literatur: David Graeber: Pirate Enlightenment, or The Real Libertalia (London, 2013); Margarette Lincoln: British Pirates and Society, 1680–1730 (London, New York, 2016); David Cordingly: Under the Black Flag: The Romance and the Reality of Life among the Pirates (New York, 2006); Marcus Rediker: Villains of All Nations: Atlantic Pirates in the Golden Age (Boston, MA, 2004).
Teilnahmevoraussetzungen: Good reading skills in English are required, German reading skills are not required but would be an advantage.
Leistungsnachweise: Oral presentation; written seminar paper
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Bähr, A.
Professur für Europäische Kulturgeschichte der Neuzeit

KUL-14979

Kulturkritik. Zur Geschichte einer neuzeitlichen Reflexionsfigur

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 15.10.2026 Do, 16:15 - 17:45 Uhr Ort: AM 202

Kulturkritik ist eine Praxis der Selbstreflexion, in der je eigene gesellschaftliche Lebensformen und Wertsetzungen hinterfragt werden. Nach ersten Ansätzen in der Antike gewinnt dieses Denken im 16. Jahrhundert eine Gestalt, die der europäischen Zivilisation den Spiegel einer „edlen Wildheit" vorhält, bei Michel de Montaigne und frühen Gegnern der Kolonisierung vor allem. Zur Entfaltung kommt Kulturkritik dann in der Zeit der Aufklärung, in der die Begriffe der Kultur und der Kritik eine neue Bedeutung erhalten. Seitdem sieht sich das Fortschrittsversprechen der Moderne mit einem Einwand konfrontiert, der die verheißenen Gewinne von Rationalisierung, Ökonomisierung und Verwissenschaftlichung mit deren Kosten und Verlusten verrechnet. Nach einzelnen Schlaglichtern auf die Frühe Neuzeit werden wir im Seminar die vielschichtige Entwicklung der Kulturkritik als Reflexionsfigur der europäischen Moderne analysieren. Wir verfolgen die kritische Zeitdiagnostik von der Aufklärung des 18. Jahrhunderts über kulturpessimistische Strömungen des Fin de siècle bis hin zu soziologischen und psychoanalytischen Ansätzen im frühen 20. Jahrhundert und nehmen dabei auch unterschiedliche politisch-ideologische Positionen in den Blick – um so zu einer historischen Kritik der Kulturkritik zu gelangen.
Literatur: Georg Bollenbeck: Eine Geschichte der Kulturkritik. Von J. J. Rousseau bis G. Anders, München 2007; Theo Jung: Zeichen des Verfalls. Semantische Studien zur Entstehung der Kulturkritik im 18. und frühen 19. Jahrhundert, Göttingen 2012; Christian Marty / Hans-Peter Müller / Barbara Thériault (Hg.): Kulturkritik im Namen der Freiheit. Von Georg Simmel bis Hannah Arendt, Bielefeld 2023; Ralf Konersmann: Kulturkritik, Frankfurt a. M. 2008.
Leistungsnachweise: Referat, Hausarbeit
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Deutsch

Ballesteros Chávez, D.

ENS-2668

Computer Science in Management

6 ECTS

Seminar (Präsenzveranstaltung): MoDE Track
Veranstaltungsbeginn: 19.10.2026 Mo, 10 - 13:30 Uhr Ort: CP 102

Hardware and software. Computer parameters. Introduction to algorithms (e.g. search, graphic, sorting algorithms), computer networks, the internet, and decentralized as well as smart systems, web technologies (e.g. HTML and content management), cryptography and data security, bases of data models and database systems, logic data models and database outlines, foundations of statistics for data gathering, analysis and presentation, introduction to programming, human-centered design: user experience design, responsiveness and accessibility.
Literatur:

1. Brynjolfsson E., McAfee A., The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies, New York 2014

2. LeMay M., Product Management in Practice: A Real-World Guide to the Key Connective Role of the 21st Century, Sebastopol 2018

3. Turban E., Pollard C., Information Technology for Management: Advancing Sustainable, Profitable Business Growth, Hoboken 2015

4. White R., How Computers Work: The Evolution of Technology, Indianapolis 2015
Teilnahmevoraussetzungen: Mandatory attendance of 75%.
Hinweise zur Veranstaltung:

1 Lecture (2 weekly hours per semester)

1 course-related small group exercise (2 weekly hours per semester)
Leistungsnachweise: Students must complete all assignments in the course in order to receive a passing grade. In order to pass the lectures, students will take a test. To successfully pass the exercise part of the course, student must prepare and deliver either a project or successfully complete the practical tasks.
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Bareikyte, M.
Professur für Digital Studies

ENS-2654

Technology, Media, Society

6 ECTS

Seminar (Präsenzveranstaltung): Technologie, Medien, Gesellschaft: Einführung
Veranstaltungsbeginn: 13.10.2026 Di, 11:15 - 12:45 Uhr Ort: AM 205

Introduction to Digital Studies: Technology, Media and Society forms part of the “Technology, Media, Society” module. This seminar provides an introduction to key topics such as digital surveillance, digitalisation, datafication, platformisation, digital cultures, digital infrastructures, technopolitics and the digitalisation of conflict. It also covers conceptual and theoretical approaches to examining these subjects at the intersection of (digital) technologies and media in times of social, cultural and political change, controversy and crisis. The focus is on perspectives from the fields of media studies, science and technology studies (STS) and political communication.
Literatur: Crary, Jonathan.24/7: Late Capitalism and the Ends of Sleep. London: Verso, 2013. Parks, Lisa, and Nicole Starosielski, eds.Signal Traffic: Critical Studies of Media Infrastructures. University of Illinois Press, 2015. Parikka, Jussi.A Geology of Media. Minneapolis: University of Minnesota Press, 2015. Srnicek, Nick.Silicon Empires: The Fight for the Future of AI. Cambridge: Polity, 2025. Zuboff, Shoshana.The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power. New York: PublicAffairs, 2019.
Leistungsnachweise: Examination (60 minutes) and presentation (not graded). Mandatory attendance of 75%.
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Bareikyte, M.
Professur für Digital Studies

ENS-2655

Weaponized Media: Hybrid Warfare and Subversion

6 ECTS

Seminar (Präsenzveranstaltung): Digitale Praktiken, Theorien, Kritik // Digital Matters Track // Specialization
Veranstaltungsbeginn: 13.10.2026 Di, 16:15 - 17:45 Uhr Ort: AM 105

This seminar explores the weaponization of media with the special focus on hybrid warfare. It examines what hybrid warfare means and how media technologies and practices may contribute to, critique, subvert, or resist conflict. How can we understand hybrid warfare not only as a sequence of actions on the front line, but also as a mediated process in which media actively shape, sustain, and transform the conduct of war? The seminar provides the conceptual and theoretical tools needed to analyse hybrid warfare through the lens of media studies while drawing on insights from related disciplines. By tracing the shifting forms of warfare (from battlefields to information and infrastructural networks, and from the frontline to broader societal practices that instigate or resist friction and conflict) the course invites students to critically engage with theories of media, warfare, and society. This interdisciplinary seminar brings together perspectives from media studies, political theory, security studies, and science and technology studies (STS).
Literatur: Hoffman, Frank G. 2007.Conflict in the 21st Century: The Rise of Hybrid Wars. Arlington, VA: Potomac Institute for Policy Studies. Rovner, Joshua, Rory Cormac, and Lennart Maschmeyer. “Sand in the Gears: Sabotage in World Politics.”European Journal of International Security, 2025, 1–20. Matviyenko, Svitlana. 2024. “Terror Environment.”Center for Spatial Technologies, March 4, 2024.
Leistungsnachweise: Examination (60 minutes) and presentation (not graded). Mandatory attendance of 75%.
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Bauer, M.
European New School of Digital Studies / Professur für Sociology of Technology (ENS)

ENS-2652

Beyond Hashtags: Gender, Power and the Digital Public Sphere

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Digitale Plattformen und politische Kommunikation // Digital Matters Track // Specialization
Veranstaltungsbeginn: 15.10.2026 Do, 11:15 - 12:45 Uhr Ort: CP 154

On social media issues such as gender-inclusive language, LGBTIQ+ rights, and gender identity are highly contested and discussed by a variety of actors ranging from feminist activists to Tradwives to the so-called Manosphere. However, gender-related issues not only spark heated debates, but public spheres themselves are marked by gendered power dynamics. This course looks at gender as an important structural element within (digital) public spheres. Participants will explore theories and concepts of (digital) public spheres and critically analyze the representation of gender in (digital) public spheres.
Literatur: Klinger, Ulrike, Daniel Kreiss, and Bruce Mutsvairo (2023). Platforms, Public Spheres, and Public Opinion. In: Platforms, Power, and Politics. Polity, p. 50-67. Fraser, Nancy (1990). Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy. Social Text, no. 25/26, 1990, pp. 56–80. JSTOR, https://doi.org/10.2307/466240 Adlung, Shari, Margreth Lünenborg, and Christoph Raetzsch (2021). Pitching Gender in a Racist Tune: The Affective Publics of the #120decibel Campaign, Media and Communication 9 (2), pp. 16–26. https://doi.org/10.17645/mac.v9i2.3749. Siapera, Eugenia (2019). „Online Misogyny as Witch Hunt: Primitive Accumulation in the Age of Techno-Capitalism“. In Gender Hate Online, herausgegeben von Debbie Ging & Eugenia Siapera. Springer International Publishing.https://doi.org/10.1007/978-3-319-96226-9_2.
Teilnahmevoraussetzungen: Mandatory attendance of 75%. Active participation + each student must prepare one hand-out for one of the sessions.
Leistungsnachweise: Regular attendance and active participation are required. Further, participation in a group project is required. For 3 ECTS: a presentation, for 6 ECTS: a short paper must be written (approx. 10 pages), for 9 ETCS: a seminar paper (approx. 25 pages) must be submitted.
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Benecke, W.
Professur für Kultur und Geschichte Mittel- und Osteuropas

KUL-14951

From Paris to Moscow and back. Central and Eastern Europe under Napoleon‘s Rule

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 13.10.2026 Di, 11:15 - 12:45 Uhr Ort: AM 233

Napoleonic rule in Central and Eastern Europe evokes very different connotations in the historical consciousness of Germany, Poland, and Russia. While Napoleon’s powerful intervention marked, for the German states, the end of the Holy Roman Empire and a radical redrawing of the political map east of the Rhine, a divided Poland hoped for France’s involvement in regaining its statehood and national sovereignty. For Russia, on the other hand, the victorious defense against the Grande Armée in 1812 was to become a cornerstone of ist national identity. But no state in Central and Eastern Europe could henceforth ignore the fundamental questions that Napoleonic rule had posed to them: those concerning the legal equality of citizens, constitutions and fundamental rights, the emancipation of peasants, and political participation.
Literatur: Czubaty, J.: The Duchy of Warsaw 1807-1815. A Napoleonic Outpost in Central Europe, London 2016; Forrest, A.; Wilson, P.H. (ed): The Bee and the Eagle. Napoleonic France and the End of the Holy Roman Empire, Basingstoke 2009; Grab, A.: Napoleon and the Transformation of Europe, Basingstoke 2017.
Leistungsnachweise: Conference presentation/ term paper
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Bent, J.
Viadrina Center of Polish and Ukrainian Studies

KUL-14956

On Time: Temporality and Historicity in Modern Historical Thought

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 13.10.2026 Di, 11:15 - 12:45 Uhr Ort: GS 105

"Time" is one of the central yet often implicit categories of historical thinking. This seminar examines the emergence, transformations, and possible crisis of modern historical temporality from the late eighteenth century to the present. We will begin by exploring Reinhart Koselleck's influential account of how modern historical thought came to be organized around notions of progress, acceleration, novelty, and an open future. The seminar then turns to influential critiques of the modern conception of time and history, including that of Walter Benjamin, and investigates contemporary diagnoses of a "crisis of the modern time regime". Drawing on the works of François Hartog, Aleida Assmann, Hartmut Rosa, and others, we will discuss concepts such as "presentism" and examine ongoing debates about the changing relationship between past, present, and future.
Literatur: Assmann, Aleida: Is Time Out of Joint? On the Rise and Fall of the Modern Time Regime, transl. by Sarah Clift, Ithaca 2020; Koselleck, Reinhart: Futures Past: On the Semantics of Historical Time, trans. by Keith Tribe, New York 2004; Tamm, Marek; Olivier, Laurent: Introduction: Rethinking Historical Time, in: id. (eds.), Rethinking Historical Time: New Approaches to Presentism, London 2019, pp. 1–16.
Teilnahmevoraussetzungen: Good command of English (B2).
Leistungsnachweise: Referat, Essay, Hausarbeit
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Burlot, D.
Masterstudiengang „Europa Studien"

KUL-14885

La bataille du bleu : un conflit franco-allemand pour l'appropriation d'une couleur (1700-1900).

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 14.10.2026 Mi, 11:15 - 12:45 Uhr Ort: AM 204

L'histoire de la peinture met traditionnellement en avant les conflits entre les styles et les écoles. Longtemps considérée comme peu pertinente pour comprendre la création, dont la part intellectuelle est particulièrement vénérée, la matérialité de l'art a été peu étudiée. En réalité, les artistes ont toujours eu une connaissance précise des matériaux et sélectionnaient les meilleurs pigments pour leurs œuvres. L'un d'entre eux, le bleu, était difficile à obtenir : rare dans la nature, ce pigment était soit très cher (autant que la feuille d'or), soit trop pâle ou trop peu solide. L'invention du bleu de Prusse en 1704 à Berlin a totalement transformé la palette des artistes, pour la peinture mais aussi pour la céramique ou la teinture des textiles. Au cours du XVIIIe siècle, en France, de nombreuses tentatives d'imitation ou de contrefaçon du bleu de Prusse ont été entreprises, dans une course effrénée à la technologie. Ce cours vise à faire évoluer le point de vue traditionnel des études d'histoire de l'art, en replaçant l'étude de la matière dans une compréhension plus globale de l'évolution des pratiques artistiques. Il examinera l'évolution de la technologie artistique au cours des XVIIIe et XIXe siècles et montrera comment l'art s'est transformé avec la création de nouveaux matériaux artistiques. Il étudiera également la lutte entre la France et les pays germaniques pour développer les meilleurs matériaux, ainsi que le commerce des produits artistiques entre les deux pays.
Leistungsnachweise: Referat+Hausarbeit
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Französisch

Chernii, K.
Dekanat der Kulturwissenschaftlichen Fakultät

KUL-15032

Russian Hybrid Warfare against Ukraine, 1991–2013/2014

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 14.10.2026 Mi, 16:15 - 17:45 Uhr Ort: AM 204

The annexation of Crimea and the military conflict in Eastern Ukraine, which evolved in 2014 following the Euromaidan protests, were widely perceived, especially from abroad, as a sudden and unexpected crisis between Russia and Ukraine. This was, however, only the next military dimension of Russia's long-lasting pressure on Ukraine since the proclamation of its independence in 1991. Post-communist Ukraine was heavily influenced by Russia at the political, economic, and cultural levels. This sustained pressure can be characterised as Russian hybrid warfare against Ukraine, through which Russia tried to keep Ukraine within its sphere of influence by all means. This seminar examines the multiple instruments of control that Russia employed before initiating open military conflict. These include the status of Crimea and the stationing of the Russian Black Sea Fleet; the transfer of Ukraine's nuclear arsenal to Russia under the 1994 Budapest Memorandum; asymmetrical economic relations; Ukraine's structural dependence on Russia's energy supplies; information warfare; and Russia's direct involvement in Ukraine's domestic politics, most visibly during the Orange Revolution of 2004 and Euromaidan protests of 2013/2014. Russia's cultural expansion in the former Soviet republics, with the promotion of the idea of the so-called 'Russian World' (russkij mir) centered on the Russian language, culture, and Orthodoxy, also played a significant role. The course is chronologically and partially thematically organised, drawing on diverse sources and recent scholarly literature in political science, security studies, and history, and sheds light on the pre-history of the ongoing Russian war against Ukraine.
Literatur: Balmaceda, Margarita. *Politics of Energy Dependency: Ukraine, Belarus, and Lithuania between Domestic Oligarchs and Russian Pressure*, Toronto, 2013. D'Anieri, Paul. *Ukraine and Russia: From Civilized Divorce to Uncivil War*. Cambridge, 2023. Kasianov, Georgiy; Minakov, Mykhailo. *From "the Ukraine" to Ukraine: A Contemporary History, 1991–2021*, Stuttgart, 2021. Kuzio, Taras; D'Anieri, Paul. *The Sources of Russia's Great Power Politics: Ukraine and the Challenge to the European Order*. Bristol, 2018. Plokhy, Serhii. *The Gates of Europe: A History of Ukraine.* London, 2016. Wilson, Andrew. *The Ukrainians: Unexpected Nation.* Yale, 2022.
Leistungsnachweise: 3 ECTS: active participation and a short essay (3 - 5 pages) / 6 ECTS: oral presentation and a short term paper (10 pages) / 9 ECTS: oral presentation and a long term paper (20 pages). Consistent attendance and active engagement are required.
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Diefenbach, K.
Professur für Kulturphilosophie/Philosophie der Kulturen

KUL-15007

Philosophy and Colonialism: On Epistemic Violence

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 15.10.2026 Do, 14:15 - 15:45 Uhr Ort: AM 202

This seminar explores the links between modern concepts of race, the development of colonial capitalism and key positions in Western philosophy. Taking the Iberian conquests of the Americas as its starting point, the course reconstructs the philosophical patterns used to legitimise land appropriation, enslavement and colonial warfare between the 16th and 19th centuries. We begin by discussing how the jurists of the Salamanca School (Francisco de Vitoria and others) – despite their criticism of the excessive brutality of the Conquista – created new international and natural law definitions of global trade, property, and war, in order to morally justify the subjugation and enslavement of Amerindian populations as well as the acquisition of African slaves. We then turn to 17th-century social contract theories: what natural law arguments did Thomas Hobbes and John Locke employ to nullify the sovereignty and property rights of the First Nations? What concepts of "uncultivated wastelands", "lawless spaces", "non-sovereign people", and "enslavable bodies" did they create? In the final part of the seminar, we examine the significance of colonial racism and slavery within the philosophical systems of Kant and Hegel. Key questions of the course are: How could philosophical discourses, whose **central concepts** included universality, legal personhood and freedom, defend Euro-colonialism? How did their patterns of epistemic violence differ? What metamorphoses did the concept of race undergo in its interplay of cultural and biological articulations? Are critical counter-readings of the texts we discuss possible on the basis of their own arguments?
Literatur: A. Bohrer. 2017. "Just Wars of Accumulation: The Salamanca School, Race and Colonial Capitalism" – G.W.F. Hegel. 1975. *Lectures on the Philosophy of World History* – T. Hobbes. 1996. *Leviathan* – O.U. Ince. 2018. *Colonial Capitalism and the Dilemmas of Liberalism* – J. Jorati. 2024. *Slavery and Race. Philosophical Debates*, 2 vols. – M. Nyquist. 2013. *Arbitrary Rule. Slavery, Tyranny, and the Power of Life and Death* – R. Bernasconi. 2009. "Who invented the Concept of Race?" – T. Tibebu. 2011. *Hegel and the Third World: The Making of Eurocentrism in World History.*
Leistungsnachweise: 3 ECTS: presentation – 6 ECTS: 10- to 12-page term paper – 9 ECTS: 20- to 22-page term paper
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Duleba, L.

ENS-2658

Human Resource Management

6 ECTS

Seminar (Präsenzveranstaltung): MoDE Track
Veranstaltungsbeginn: 14.10.2026 Mi, 9:15 - 12:45 Uhr Ort: CP 20

This course is an introduction to the range of issues that are important to Human Resource Management (HRM). Today, HRM plays a vital role in developing and supporting employees and ensuring a positive working environment. It is even more important due to digital transformation, which has reshaped relationships in organisations. During the lectures, the lecturer will introduce the main concepts of the topics, and during the seminars, the students will work in teams to apply these concepts to real case studies.
Literatur:1. Dessler G. (2020) Human Resource Management. Pearson.
2. Jones G. (2013) Organizational Theory, Design, and Change. Pearson.
3. DeCenzo D., Robbins S., Verhulst S. (2010) Fundamentals of Human Resource Management. Wiley.
4. Beardwell J., Thompson A. (eds.) (2017) Human Resource Management. A contemporary Approach. Pearson.
Cases studies discussed during the seminars will be delivered during the course gradually.
Hinweise zur Veranstaltung: It is 60 hours course. Mandatory attendance of 75%.
Leistungsnachweise: Active participation, presentations, weekly assignments, exam.
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Ebert, K.

ENS-2657

GDPR, AI and the Internet of Things

3 ECTS-Credits

Seminar (Hybride Veranstaltung): MoDE Track
Veranstaltungsbeginn: 14.10.2026 Mi, 11:15 - 12:45 Uhr

Emerging technologies, like social media, Artificial Intelligence (AI) and the Internet of Things (IoT), have changed the way we communicate, interact, and live. These technologies, however, not only create novel opportunities. As is becoming increasingly apparent, they raise specific challenges for many legal fields. This seminar puts a spotlight on data protection issues generated by the rise of IoT and AI. Throughout, we will not only analyze the GDPR and comment on recent jurisprudence by the CJEU but also discuss novel policy strategies to square such technologies with data protection and human autonomy.
Literatur: In course syllabus on Moodle.
Teilnahmevoraussetzungen: The course is open to all students of the ENS and of the Law Faculty. The working language for the entire course will be English.Mandatory attendance of 75%.
Hinweise zur Veranstaltung:

The course is limited in size to 13 students. Slots are awarded on a first-come, first-served basis. ENSStudents will be able to self-enroll on Moodle. Law students seeking to enroll in the class may send an email tokebert@europa-uni.dewith the subject line “GDPR Enrolment”. Thank you!

Room: Prototyping Lab
Leistungsnachweise:

Students only seeking to qualify for 3 ECTS credits need to give one presentation during the semester and regularly attend the course. Law students wishing to obtain a “fremdsprachliche Zusatzqualifikation (2 SWS)” (§ 28 IV Studien- und Prüfungsordnung für den Studiengang Rechtswissenschaft) will, in addition to a presentation and regular attendance, have to pass a 15 minutes oral exam at the end of the course. The course does not qualify as a seminar for a “Schwerpunktbereich” in the Faculty of Law.
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Engel, A.

ENS-2667

Introduction to the Law and Ethics of the Digital Economy

6 ECTS

Seminar (Präsenzveranstaltung): MoDE Track
Veranstaltungsbeginn: 10.12.2026 Block Ort: CP 19

This course will highlight the ethical and legal challenges for emerging and evolving technologies such as Artificial Intelligence (AI) and digital platforms. As is well-known, these technologies not only create novel opportunities, but also engender specific risks. The course will address the ethical and the regulatory framework in the EU, with an emphasis on market regulation. In doing so, we will not only ask how regulation constrains digital technologies, but also if technical tools can be harnessed to facilitate ethical and legal outcomes. Weekly workshop formats will leave ample room for an analysis of concrete cases, and for jointly discussing novel solutions to ethical and legal challenges. Hence, we will not only analyze positive law and comment on recent jurisprudence by the CJEU, but also discuss policy strategies to update regulation and to square digital technologies with human autonomy.
Literatur: In course syllabus on moodle.
Teilnahmevoraussetzungen: Mandatory attendance of 75%. In addition, students are expected to participate actively in the group exercises/workshop parts.
Hinweise zur Veranstaltung: Slots are awarded on a first-come, first-served basis, based on moodle enrolment. ENS Students will be able to self-enroll in moodle.
Leistungsnachweise: To qualify for 6 ECTS credits, students need to give one presentation and write one paper comprising 3000 words. The presentations will be allocated via moodle. Paper topics will be assigned in the lecture. The deadline for the paper is 31 March 2027. In addition, students are expected to participate actively in the group exercises/workshop parts, and to give peer feedback. The mandatory attendance rule (75 %) applies and will be strictly enforced.
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Engel, A.

ENS-2679

Humans, AI and the Economy in a digitalised world – Current Topics and Conference Visit

3 ECTS-Credits

Seminar (Hybride Veranstaltung): MoDE Track
Veranstaltungsbeginn: 26.11.2026 Do, 9:15 - 12:45 Uhr

This class has the unique opportunity to attend this year's AI@HPI conference. It will explore selected aspects of the relationship of humans, AI and the economy in a digitalised world. The conference brings together leaders from academia, industry, politics, and civil society, and we will be able to participate!

In a session before the event, on 26 November, short student presentations will introduce the speakers and the core themes. We will also discuss what to expect at the conference, as well as logistics.

On 2 December and 3 December, we will attend the conference in Potsdam.

In sessions after the conference, on 10 December and 17 December, students will present and discuss key findings of the conference.

The course will enable students to gain additional knowledge, expertise, and a network in the German and European AI space that they

can leverage to find jobs in this area.
Thanks to generous support by HPI for this course, no attendance fee is required for the conference. More information on the conference is available at https://hpi.de/en/ai-hpi-conference/.
Hinweise zur Veranstaltung:

The course is open to all students of the ENS. No specific prior knowledge is required. The working language for the entire seminar will be English.

The course is limited in size to 8 students, and there will be a selection process: Please self-enrol in moodle until October 31, 2026.

Additionally, you may (but do not strictly need to) send an email to aengel@europa-uni.de to explain your motivation to attend the course. Please use "motivation for Humans, AI and the Economy in a digitalised world" as a header.
Students will be notified in early November 2026 whether they can attend.
Leistungsnachweise:

Students seeking to qualify for 3 ECTS credits need to give one presentation during the semester, write a short report (ca. 1–2 pages

about one session at the conference), and regularly attend the course.
Please also note that full-time attendance of the conference in Potsdam on 2 December and 3 December is required for obtaining course credit. No exceptions are possible.
The mandatory attendance rule (75 %) applies and will be strictly enforced.
Termine (präsenz): Mi 02.12.26, 8 - 20 Uhr | Do 03.12.26, 8 - 20 Uhr | Do 10.12.26, 9:15 - 12:45 Uhr (CP 102) | Do 17.12.26, 9:15 - 12:45 Uhr (CP 102)
Termine (online): Do 26.11.26, 9:15 - 12:45 Uhr
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Konitzer, W.
Dekanat der Kulturwissenschaftlichen Fakultät

KUL-15010

Subjektive Phänomenologie der Digitalisierung: Das Smartphone

3/6/9 ECTS

Blockveranstaltung (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 15.01.2027 Fr, 10 - 17 Uhr Ort: AM 202

Medienphilosophie hat zum einen die Aufgabe, die den Medien zugrunde liegende Technik als kulturelle Praxis zu verstehen und zu deuten. Diese Seite kann man als objektive Phänomenologie beschreiben. Sie hat zum anderen die Aufgabe, in genaueren phänomenologischen Analysen die Eigenarten der Verwendung solcher Medien zu beschreiben und so die Veränderung der subjektiven Welt, die die Kultur durch die Implementierung dieser Medien erfährt, zu beschreiben – subjektive Phänomenologie. In dem Seminar wollen wir eine solche subjektive Phänomenologie des Smartphones in Ansätzen erarbeiten. Wie verändert die Verwendung des Smartphones unsere Erfahrung von Sprache, von Raum und Zeit, von Kommunikation, von uns selbst und von anderen? Dazu werden wir im ersten Block gemeinsam Texte aus dem Bereich der phänomenologischen Philosophie und der Medienphilosophie lesen. Im zweiten Block werden wir dann versuchen, gemeinsam solche subjektiven Phänomenologien für die vielfältigen Aspekte des Umgangs mit dem Smartphone zu erarbeiten.
Literatur: Maurice Merlau-Ponty, Phänomenologie der Wahrnehmung, Berlin 1966. Edmund Husserl, Zur Phänomenologie des inneren Zeitbewußtseins, hrsg. Rudolf Bernet, Hamburg 2013. Robert Rosenberger, Peter Paul Verbeek, Postphenomenological Investigations, Essays on human-technology-relations, Lanham, Lexington Books, 2015. Werner Konitzer, Medienphilosophie, München 2006. Byung Chul Harm, Im Schwarm, Berlin 2013
Leistungsnachweise: 3 ECTS: eine Arbeit (4 Seiten) | 6 ECTS: Hausarbeit (ca.15 Seiten) | 9 ECTS: Hausarbeit (25 Seiten)
Termine (präsenz): Fr 15.01.27, 10 - 17 Uhr (AM 202) | Sa 16.01.27, 10 - 17 Uhr (AM 202) | Fr 05.02.27, 10 - 17 Uhr (AM 202) | Sa 06.02.27, 10 - 17 Uhr (AM 202)
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Deutsch

Korniienko, O.
Dekanat der Kulturwissenschaftlichen Fakultät

KUL-15029

Soviet Ukraine and the World: Cold War Cultural Diplomacy, Material Culture, and Fashion

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 14.10.2026 Mi, 14:15 - 15:45 Uhr Ort: GD 07

How did clothing, consumer goods, visual media, and international exhibitions become instruments of Cold War politics? This course examines Soviet Ukraine as an active participant in global cultural politics and challenges narratives that reduce it to a passive Soviet periphery. It approaches the Ukrainian SSR as one of the Soviet Union's major centers of cultural production and representation, whose institutions, objects, and visual forms circulated across the Soviet Union and internationally. Students will explore consumption and scarcity, fashion institutions and women's creative labor, youth subcultures, and the politics of heritage and "national style." Case studies will range from fashion houses and women's magazines to cultural diplomacy, Expo 67 in Montreal, and Ukrainian diaspora activism in North America and Europe. Through discussion, film screenings, and hands-on work with photographs, periodicals, and audiovisual sources, students will learn how to analyze visual and material culture as historical evidence and examine how objects and images shaped ideas of modernity, national identity, and cultural difference during the Cold War.
Literatur: Graham H. Roberts, ed., Material Culture in Russia and the USSR: Things, Values, Identities (London and New York, 2017); Jukka Gronow and Sergey Zhuravlev, Fashion Meets Socialism: Fashion Industry in the Soviet Union after the Second World War (Helsinki, 2015); Natalia Khanenko-Friesen, Ukrainian Otherlands: Diaspora, Homeland, and Folk Imagination in the Twentieth Century (Madison, WI, 2015); Olha Korniienko, "Ukrainian Fashion Houses as Centers of Soviet Fashion Representation," The Hungarian Historical Review 10, no. 3 (2021): 495–528; Susan E. Reid and David Crowley, eds., Style and Socialism: Modernity and Material Culture in Post-War Eastern Europe (Oxford and New York, 2000).
Teilnahmevoraussetzungen: Good reading and discussion skills in English are required. No prior knowledge of Ukrainian or Soviet history is necessary. Knowledge of Ukrainian or Russian is an advantage but is not required.
Leistungsnachweise: Oral presentation; written source-based research paper.
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Kosnick, K.
Professur für Vergleichende Kultur- und Sozialanthropologie

KUL-14922

Racism and Sexuality

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 15.10.2026 Do, 11:15 - 12:45 Uhr Ort: AM 103

In this seminar we examine the central role that sexuality and its gendered regulation hold in the ideologies and practices of racist domination. We will address sexuality as an element of racist Othering and phantasies of national decline, but also focus on the control and regulation of sexuality as an element of racist practices of governing. This focus will be examined through historical examples that include histories of European colonialism, through discourses of eugenics as an ideology and political programme that seeks to 'breed' qualitative traits of human populations, and through focusing on contemporary right-wing discourses on immigration in Germany and beyond.
Leistungsnachweise: Students need to engage in **intensive reading** and contribute actively to class discussions. **Regular attendance** is mandatory. If you miss more than three sessions without valid excuse such as a doctor's certificate, you will not pass the course. For **3 or more ECTS**, you will also keep a **learning journal** and share your new steps each session with the class. The learning journal is a personal record where you document your study progress. In it, you write notes on the reading material and what you consider to be important for your learning progress from both the material and class sessions. You can also include thoughts questions on what you find challenging or particularly interesting. You should write between 200 and 400 words each week. For **6 or more ECTS**, you will take responsibility for the class discussion of a mandatory reading in one of the sessions, providing some initial **thoughts and questions** to stimulate discussion in the larger group, and moderating the discussion. For **9 ECTS**, you can additionally write a final paper of 2500-3000 words (usually around 10 pages), to be submitted by March 15, 2027.
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Kussmann, P.

ENS-2670

Big brother is everywhere: Surveillance, data protection and digital resilience

3 ECTS-Credits

Seminar (Präsenzveranstaltung): MoDE Track
Veranstaltungsbeginn: 13.10.2026 Di, 11:15 - 12:45 Uhr

Who is watching us? And what does that mean for our lives, our society, and our freedom? This interdisciplinary course explores surveillance from its historical roots to today's complex digital tools. We look at surveillance as a tool of power, security, and profit, bringing together perspectives from political economy, political science, law, and sociology. We will also explore concepts that seek to limit surveillance, such as "privacy", "data protection" and "digital resilience", and engage in hands-on digital self-defense with our own devices. Guest speakers from academia and civil society will bring additional perspectives and experiences into the classroom.
Literatur:
1. Orwell, G. (1949). *Nineteen eighty-four*. Penguin Books. Chapter 1.
2. Solove, D. J. (2004). *The digital person: Technology and privacy in the information age*. New York University Press. Excerpt from Chapter 2, "The Rise of the Digital Dossier".
3. Lyon, D. (Ed.). (2015). *Surveillance after Snowden*. Polity Press. Chapter 3, "Menacing Metadata".
4. Gohdes, A. R. (2023). *Repression in the digital age: Surveillance, censorship, and the dynamics of state violence*. Oxford University Press. Chapter 2, Section 3 "Monitoring content and peope".
5. **Neocleous, M. (2008).** *Critique of security***. Edinburgh University Press. Chapter 2, "Emergency? What emergency?".**
6. **Solove, D. J. (2025).** ***On privacy and technology*****. Oxford University Press. Part I, "How to think about privacy and technology".**
7. **Loewenstein, A. (2023).** *The Palestine laboratory: How Israel exports the technology of occupation around the world***. Verso. Excerpts from Chapter 2 (pp. 60-65) and 3 (pp. 76-80).**
8. **Zuboff, S. (2019).** *The age of surveillance capitalism: The fight for a human future at the new frontier of power***. PublicAffairs. Chapter 1, from Section II, "Requiem for a Home," through Section V, "The Puppet Master, Not the Puppet"; Chapter 2., from Section I "The Apple-Hack" through Section VI. "Surveillance Capitalism Fills the Void".**
9. **Harcourt, B. E. (2018).** *The counterrevolution: How our government went to war against its own citizens***. Basic Books. Excerpt from Chapter 1, "The birth of counterrevolution".**
10. **10. Lyon, D. (Ed.). (2015).** *Surveillance after Snowden***. Polity Press. Chapter 5, "Framing Futures".**

Hinweise zur Veranstaltung:

Mandatory attendance of 75%.
Passwort Moodle: 1984
Leistungsnachweise: Presentation (15 minutes)
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Lanz, S.
Dekanat der Kulturwissenschaftlichen Fakultät

KUL-14965

Sorgende Städte

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 13.10.2026 Di, 11:15 - 12:45 Uhr Ort: GD 07

Der im Fokus des Seminars stehende stadtwissenschaftliche und stadtpolitische Ansatz der ‚sorgenden Städte' ist aus feministischen Debatten zu Sorgearbeit, sozialer Reproduktion und räumlicher Ungleichheit hervorgegangen und gewinnt in der Erforschung, Politik und Planung von Städten zunehmend an Bedeutung. Feministische Forschungen zeigen seit langem, dass für das soziale Miteinander essenzielle Care-Arbeiten im weiteren Sinne eines Füreinander-Sorge-Tragens und einer alltäglichen Organisation des Zusammenlebens überwiegend von Frauen geleistet werden. Die Stadtentwicklungspolitik wiederum blendet diese reproduktive Dimension der Stadt weitgehend aus. Die Ausgestaltung urbaner Räume spiegelt so die Ungleichheit gesellschaftlicher Geschlechterverhältnisse. Das Konzept der sorgenden Stadt fordert daher einen Perspektivwechsel, der reproduktive Fragen des gesellschaftlichen Lebens zum Ausgangspunkt der Stadtentwicklung macht. In seinem Zentrum stehen u.a. soziale Infrastrukturen, bezahlbares Wohnen, wohnortnahe Versorgung, öffentliche Gesundheit, barrierefreie Mobilität, nachbarschaftliche Solidarität, Stadtnatur. Zudem geht es darum, Sorgearbeit gesellschaftlich anzuerkennen und zu demokratisieren. Das Seminar verfolgt das Ziel, die politischen und sozialen Verflechtungen zwischen Sorgearbeit und Stadtentwicklung sowohl theoretisch zu erfassen als auch in der urbanen Praxis zu untersuchen. Im Fokus steht die Frage, wie Städte zu Orten werden können, die Vulnerabilität und wechselseitige Fürsorge nicht als Defizite, sondern als grundlegende Bedingungen menschlichen Zusammenlebens anerkennen.
Teilnahmevoraussetzungen: Erforderlich ist eine Anmeldung per Email an lanz@europa-uni.de vor Beginn des Semesters.
Leistungsnachweise: Aktive Teilnahme, Referat, schriftliche Arbeit
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Deutsch

Meyer, L.
European New School of Digital Studies / Professur für Sociology of Technology (ENS)

ENS-2653

The Matter of Power and Infrastructures in International Relations

3 ECTS

Seminar (Präsenzveranstaltung): Digitale Infrastrukturen, Technopolitik und Transformationen // Digital Matters Track // Specialization
Veranstaltungsbeginn: 15.10.2026 Do, 14:15 - 15:45 Uhr Ort: CP 20

The seminar examines the relationship between power and infrastructures from the perspective of International Relations (IR). It investigates how deeply embedded infrastructures and newly emerging technologies influence global power dynamics.
Therefore, it introduces different theoretical approaches to conceptualizing the nexus between power and (digital) infrastructures addressing questions such as: What forms of power operate through infrastructures? How do infrastructures influence geoeconomic and geopolitical power dynamics? How do power structures, in turn, influence the production of infrastructures?
To explore these questions, students engage not only with seminal theoretical approaches from International Relations and Science and Technology Studies (STS), but also with a variety of case studies dealing with different types of infrastructures and their relation to power. The course combines discussions of current technological developments with historical case studies in order to contextualize technological change across time.
By the end of the course, students will have developed a nuanced understanding of the relationship between technological innovation, infrastructures, and international politics.
Literatur: Will be provided via moodle.
Leistungsnachweise:Regular attendance is required.
To gain ECTS, the students must conceptualize, present, and present small case studies that include independent data collection and analysis (in groups).
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Passoth, J. / Stetka, V.
/ European New School of Digital Studies / Professur für Sociology of Technology (ENS)

ENS-2662

Methods and after Methods

6 ECTS

Vorlesung/Übung (Präsenzveranstaltung): Methods and After Methods
Veranstaltungsbeginn: 22.10.2026 Block Ort: CP 21

Methods do more than collect and analyse data: they shape what researchers can see, what counts as evidence, and which claims can be made. This course introduces key qualitative and quantitative approaches used in Science and Technology Studies, Media and Communication Studies, and Political Communication. It combines practical methodological training with critical reflection on the assumptions, effects, and limitations of research methods.

The seven sessions usually consist of two parts: the first introduces a new methodological topic, , while the second provides a workshop for testing out some of the basics of the introduced method.. Between sessions, students complete practical research tasks. They may, for example, prepare, conduct, transcribe, and at least partially analyse an interview with an expert from the technology or media industries. These assignments and their results provide the main material for the reports and thereby for the final grade.

The seven sessions are:

1. **What and what for are methods?**
   Qualitative and quantitative approaches, paradigms, quality criteria, research questions, and theory-method packages.

2. **Seeing like a survey**
   Standardized data sets, research design, sampling, and basic statistical analysis.
3. **Analysing content**
   Document types, deductive and inductive coding, reliability, qualitative approaches to analysing content, and digital tools.
4. **Document analysis and Grounded Theory**
   Open and axial coding, coding schemes, theoretical saturation, and the analysis of policy, technical, and online documents.
5. **Interviews as interactions**
   Interview techniques, guidelines, expert interviews, group interviews, and focus groups.
6. **Hanging out and around**
   Ethnography, participant observation, field access, field notes, digital ethnography, and technography.
7. **After Method**
   Methods as knowledge devices, the social life of methods, methodological limits, and live, digital, inventive, and experimental approaches.

By the end of the course, students will be able to assess methodological options, apply selected methods, reflect on methodological trade-offs, and develop coherent research designs for studying technology, media, society, and political communication.

Literatur:1. Corbin, J., & Strauss, A. (2008). Basics of Qualitative Research (3rd ed.). SAGE Publications.
2. Denzin, N. K., & Lincoln, Y. S. (1993). Handbook of Qualitative Research. SAGE Publications, Inc.
3. Law, J. (2004). After Method. Routledge.
4. Lury, C., & Wakeford, N. (Eds.). (2012). Inventive Methods: The Happening of the Social. Routlegde.
5. Madsen, A. K., & Munk, A. K. (Eds.). (2026). Handbook of digital and computational research methods: In the social sciences and humanities. Edward Elgar Publishing
6. Schneijderberg, C., Wieczorek, O., & Steinhardt, I. (2026). The handbook of qualitative and quantitative content analysis: Introduction to classical, digital, AI-supported, and automated data analysis. Routledge.
7. Silverman, D. (2007a). A Very Short, Fairly Interesting and Reasonably Cheap Book about Qualitative Research. Sage Pubn Inc.
8. Silverman, D. (2007b). What is Qualiative Research? In Interpretating Qualitative Data (pp. 33–61).
9. Sułkowski, Ł., Pikiewicz, M., & Szczepańska-Woszczyna, K. (2026). Quantitative methods of research in digital landscape. Routledge

Teilnahmevoraussetzungen: Mandatory attendance of 75%.

Hinweise zur Veranstaltung: Educational reason: Each block introduces one methodological paradigm / method toolbox concluded by a task (such as: interview, observation/fieldnote, social media analysis…) that students have to complete until the next session. The first part on each session therefore is reserved for presenting / discussing the previous week's task.

Leistungsnachweise: Five reports on method exercises throughout the semester, overall 5000 words.

Termine (präsenz): Do 22.10.26, 11:15 - 12:45 Uhr (CP 21) | Do 22.10.26, 14:15 - 15:45 Uhr (CP 21) | Do 05.11.26, 11:15 - 12:45 Uhr (CP 21) | Do 05.11.26, 14:15 - 15:45 Uhr (CP 21) | Do 19.11.26, 11:15 - 12:45 Uhr (CP 21) | Do 19.11.26, 14:15 - 15:45 Uhr (CP 21) | Do 03.12.26, 11:15 - 12:45 Uhr (CP 21) | Do 03.12.26, 14:15 - 15:45 Uhr (CP 21) | Do 17.12.26, 11:15 - 12:45 Uhr (CP 21) | Do 17.12.26, 14:15 - 15:45 Uhr (CP 21) | Do 14.01.27, 11:15 - 12:45 Uhr (CP 21) | Do 14.01.27, 14:15 - 15:45 Uhr (CP 21) | Do 28.01.27, 11:15 - 12:45 Uhr (CP 21) | Do 28.01.27, 14:15 - 15:45 Uhr (CP 21)

Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.

Sprache: Englisch

Passoth, J.
European New School of Digital Studies / Professur für Sociology of Technology (ENS)

ENS-2663

Digital Sociology: Technologies, Tools, and Theories

3 ECTS for MoDE A2.1 // BA CuSo/BA KuG: 3/6/9 ECTS

Seminar (Hybride Veranstaltung): Digitale Infrastrukturen, Technopolitik und Transformationen // Digital Matters Track // Specialization
Veranstaltungsbeginn: 13.10.2026 Di, 11:15 - 12:45 Uhr Ort: CP 21

The course offers an introduction into recent approaches to "Digital Sociology", an emerging field of reflexive and critical accounts focusing on the sociotechnical rearrangements connected to digital infrastructure, platforms, and digital media. After trying to tackle the conceptual and empirical challenges of digital transformations with the classical tools, theories, and methods of sociology in the 1990-2010s, recent approaches have been taking up insights from Science Technology Studies to contribute to interdisciplinary fields such as Critical Data Studies, Critical Algorithm Studies or FAccT (Fairness, Accountability, Transparency). Classes will be held in a person, hydrid options are available as exceptions. A regular weekly check-in allows to discuss issues, questions, and tasks in person and via video conferencing. Material (videos, readings, smaller tasks…) will be uploaded to Moodle every Monday evening. Tasks are always due until Monday, 5 pm (before the next synchronous check in). A project workshop (one half day) will be taking place in February, we will search for a convenient date together. The workshop is designed to co-design exposé for individual term papers in small groups and to prototype potential research designs and outline documents.
Literatur: 1. Mackenzie, A. (2015). Digital sociology in the field of devices. In L. Hanquinet & M. Savage (Eds.), Routledge international handbook of sociology of art and culture. Routledge. 2. Marres, N. (2017). Digital Sociology: The Reinvention of Social Research. Polity Press.
Teilnahmevoraussetzungen: Mandatory attendance of 75%.
Leistungsnachweise: 3 ECTS: active participation, submission of tasks between classes | 6 ECTS: 3 ECTS, small recap presentation of course material for the project workshop, short term paper (10 pages) | 9 ECTS: 3 ECTS, small recap presentation of course material for the project workshop, regular term paper (25 pages)
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Passoth, J.
European New School of Digital Studies / Professur für Sociology of Technology (ENS)

ENS-2664

STS Workbench: Science & Technology Studies Colloquium

BA CuSo/BA KuG: 3 ECTS // MoDE/MADS: 2 ECTS // MASS: 3 ECTS

Kolloquium (Präsenzveranstaltung): Forschungskurs
Veranstaltungsbeginn: 04.02.2027 Block Ort: CP 21

The STS Workbench focusses on current topics in Science & Technology Studies. The term "workbench" is synonymous with the program: we are looking at rough and unpolished work, data and analysis from ongoing projects and conceptual and theoretical experiments – and we screw apart and reassemble issues, concepts and methods of current STS research.
Literatur: 1. Felt U, Fouché R, Miller CA, et al. (eds) (2017) The Handbook of Science and Technology Studies. Fourth edition. Cambridge, Massachusetts: The MIT Press. 2. Gad C and Ribes D (2014) The Conceptual and the Empirical in Science and Technology Studies. Science, Technology & Human Values 39(2): 183–191. 3. Gad C and Jensen CB (2016) Lateral Concepts. Engaging Science, Technology, and Society 2: 3–12.
Teilnahmevoraussetzungen: Mandatory attendance of 75%.
Leistungsnachweise: 2/3 ECTS: active participation, own presentation and discussion protocol for one session.
Termine (präsenz): Do 04.02.27, 10 - 16 Uhr (CP 21) | Fr 05.02.27, 10 - 16 Uhr (CP 21)
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Pollozek, S.
European New School of Digital Studies / Professur für Sociology of Technology (ENS)

ENS-2650

Planetary Infrastructures of AI

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Digitale Infrastrukturen, Technopolitik und Transformationen // Digital Matters Track // Specialization
Veranstaltungsbeginn: 15.10.2026 Do, 14:15 - 15:45 Uhr

In this course, we read and discuss research that studies infrastructures of AI. While this course is reading intensive, we will explore and discuss many empirical examples, case studies, and artworks. Among other things, this course will focus on the geopolitics of rare earth metals, resource extraction and global supply chains and we will reflect upon the colonial genealogies of global cable infrastructures. It will discuss and map out global data storage facilities infrastructures and their ecological costs. Moreover, the course will analyze AI in terms of global and distributed labor regimes and different forms of mundane maintenance work. It will critically reflect upon the notion of bias by turning to mundane classification practices and taxonomies of training data. And it will discuss how AI itself becomes infrastructural by getting implemented into the domain of the state, for instance social welfare, border control, or warfare.
Literatur: Crawford, Kate. 2021. Atlas of AI: Power, Politics, and the Planetary Costs of Artificial Intelligence. Yale University Press.
Hinweise zur Veranstaltung: Biweekly, 180 min, Thursdays, 14:15-17:15, on site.
Leistungsnachweise: 3 ECTS: presentation | 6 ECTS: term paper (3,000 - 3,500 words) | 9 ECTS: term paper (5,000 - 6,000 words)
Termine (präsenz): Do 29.10.26, 14:15 - 17:45 Uhr (CP 102) | Do 12.11.26, 14:15 - 17:45 Uhr (CP 102) | Do 26.11.26, 14:15 - 17:45 Uhr (CP 102) | Do 10.12.26, 14:15 - 17:45 Uhr (CP 102) | Do 07.01.27, 14:15 - 17:45 Uhr (CP 102) | Do 21.01.27, 14:15 - 17:45 Uhr (CP 102) | Do 04.02.27, 14:15 - 17:45 Uhr (CP 102)
Termine (online): Do 15.10.26, 14:15 - 15:45 Uhr
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Pollozek, S.
European New School of Digital Studies / Professur für Sociology of Technology (ENS)

ENS-2651

Digital Images

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Digitale Praktiken, Theorien, Kritik // Digital Matters Track // Specialization
Veranstaltungsbeginn: 16.10.2026 Fr, 10:15 - 11:45 Uhr

This course explores digital images from multiple angles. While this course is reading intensive, we will explore and discuss many empirical case studies, artworks, and examples. The course will start with some nowadays rather classical readings on material media, technology and images. It will introduce some basic features of digital images, such as manipulation, calibration and resolution, and discuss their politics and political implications. For instance, based on case studies, we will discuss the manipulation of digital images in the context of scientific practice and misinformation, discover sexist or racist testing images and testing cards that affect image calibration, and engage with the work of Forensic Architecture and other NGOs about the politics of resolution in satellite imagery with its delicate thresholds of detectability. Moreover, the course will discuss digital images as active agents that shape interactions, e.g. in operation rooms or in airport control rooms or that themselves become interactive systems - e.g. in the form of icons or menus as graphic user interfaces, that put a “command” operation in motion when clicked upon. Finally, the course will turn to different forms of “machine vision”, that is how algorithmic and AI systems both process and create digital images.
Literatur: Rettberg JW (2023) Machine Vision: How Algorithms Are Changing the Way We See the World. How algorithms are changing the way we see the world: Polity Press.
Leistungsnachweise: 3 ECTS: presentation | 6 ECTS: term paper (3,000 - 3,500 words) | 9 ECTS: term paper (5,000 - 6,000 words)
Termine (präsenz): Fr 30.10.26, 10:15 - 13:15 Uhr (CP 102) | Fr 13.11.26, 10:15 - 13:15 Uhr (CP 102) | Fr 27.11.26, 10:15 - 13:15 Uhr (CP 102) | Fr 11.12.26, 10:15 - 13:15 Uhr (CP 102) | Fr 08.01.27, 10:15 - 13:15 Uhr (CP 102) | Fr 22.01.27, 10:15 - 13:15 Uhr (CP 102) | Fr 05.02.27, 10:15 - 13:15 Uhr (CP 102)
Termine (online): Fr 16.10.26, 10:15 - 11:45 Uhr
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Radchenko, O.
Professur für Europäische Zeitgeschichte

KUL-14998

Der Sowjetische Sicherheitsdienst: Gestern und Heute

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 14.10.2026 Mi, 9:15 - 10:45 Uhr Ort: GD 205

Das Seminar beschäftigt sich mit der Geschichte des sowjetischen Sicherheitsdienstes, der mehrmals umbenannt und umstrukturiert wurde. Seine Hauptaufgaben waren: Bekämpfung von Staatsverbrechen, darunter Vaterlandsverrat, Spionage, Konterrevolution, Terrorismus, Sabotage und Vandalismus; Schutz von Staatsgeheimnissen; Unterbindung von Staatsverbrechen; Erfüllung spezieller Aufgaben der Regierung der UdSSR zur Gewährleistung der staatlichen Sicherheit und der öffentlichen Ordnung. Der Sicherheitsdienst im Rahmen des Innenministeriums (rus. NKWD 1934–1941) spielte eine dominierende Rolle beim Terror der 1930er Jahre, in dessen Verlauf er unzählige Verhaftungen, Verhöre und Hinrichtungen durchführte. Die Geheimpolizei wurde zur wichtigsten Stütze der persönlichen Diktatur Stalins: Sie wurde nicht nur gegen die Bevölkerung und die Intelligenz eingesetzt, sondern auch gegen die Partei, das Militär und die Regierung. Nach der kurzzeitigen (1941) und erneuten (1943) Herauslösung der politischen Geheimpolizei als NKGB wurde dieses 1946 mit der 1943 gegründeten Spionageabwehrorganisation SMERSch (für: „Tod den Spionen“) zum Ministerium für Staatssicherheit (MGB) zusammengefasst, aus dem 1954 das KGB (Komitee für Staatssicherheit) hervorging. Das KGB spielte eine wichtige Rolle im Kalten Krieg. Große Teile der KGB-Strukturen gingen nach dem Zerfall der Sowjetunion 1991 in die heutigen russischen Dienste FSB (Föderaler Sicherheitsdienst) und dem SWR (Auslandsnachrichtendienst) auf. Das Seminar findet in Präsenz statt. Die regelmäßige Teilnahme und Bereitschaft zu Lektüreleistungen werden vorausgesetzt.
Literatur: Alfred Eisfeld, Andrij Kohut, Iryna Ljabach (Hg.). Der "Große Terror" in der Ukraine: die "Deutsche Operation" 1937-1938. Berlin - Boston: De Gruyter Oldenbourg, 2021. Otto Günsche, Heinz Linge, Henrik Eberle, Matthias Uhl (Hg.). Das Buch Hitler. Geheimdossier des NKWD für Josef W. Stalin, zusammengestellt aufgrund der Verhörprotokolle des Persönlichen Adjutanten Hitlers, Otto Günsche, und des Kammerdieners Heinz Linge, Moskau 1948/49. Bergisch Gladbach, Lübbe, 2005. Ksenya Kiebuzinski, Alexander Motyl [Hg.]. The great West Ukrainian prison massacre of 1941. Amsterdam: Amsterdam University Press, 2017. Viola Lynne, Marc Junge. Laboratories of terror: the final act of Stalin's great purge in Soviet Ukraine. New York: Oxford University Press, 2023.
Leistungsnachweise: Essay, Hausarbeit, mündliche Prüfung
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Deutsch

Radchenko, O.
Professur für Europäische Zeitgeschichte

KUL-14999

Dark Tourism: Der Schwarze Tourismus

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 14.10.2026 Mi, 11:15 - 12:45 Uhr Ort: GD 204

Das Seminar beschäftigt sich mit Dark Tourism – das Reisen zu verschiedenen touristischen Sehenswürdigkeiten, die menschliches Leiden und Sterben infolge von Krieg, Gewalt, Terror oder Katastrophen symbolisieren. Zu einem werden Motivationen und Erfahrungen von Touristen diskutiert, zum anderen werden Kulturerbe, touristische Infrastruktur und Marketing behandelt. Einen weiteren Schwerpunkt bilden die Analyse und die Interpretation der ausgewählten Texte, die multidisziplinäre Diskurse präsentieren, in denen der Tod mit dem zeitgenössischen touristischen Konsum kollidiert. Inhaltlich bietet das Seminar einen breiten Blick auf Formen und Praktiken des Dark Tourism. Gemeinsam werden wir u.a. folgende Fragen beantworten: Wie spiegeln Friedhofs- und Gefängnis-Touren ausgewählte Narrative wider? Warum sind Gedenkstätten beliebte Ausflugsziele für Touristen? Warum teilen Touristen Selfies von Orten der Tragödie? Das Seminar findet in Präsenz statt. Die regelmäßige Teilnahme und Bereitschaft zu Lektüreleistungen und zu thematischgebundenem Recherchieren im Internet werden vorausgesetzt.
Literatur: Frank Bajohr, Axel Drecoll, John Lennon (Hrsg.). Dark tourism: Reisen zu Stätten von Krieg, Massengewalt und NS-Verfolgung. Berlin: Metropol, 2020. Maximiliano E. Karstanje. The Rise of Thana-Kapitalism and Tourism. London & New York: Routledge, 2017. Olga Radcenko, Memorials of the Great Patriotic War in Soviet Ukraine as a Resource of Tourism, Narodopisne revue, 2020, 2, 142–150. Mary Margaret Kerr, Philip R Stone, Rebecca H. Price (eds.). Children, Young People and Dark Tourism. London: Routledge, 2022.
Leistungsnachweise: Essay, Hausarbeit, mündliche Prüfung
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Deutsch

Rochon, J.

ENS-2671

Data Protection Management for Business Practice

3 ECTS-Credits

Seminar (Online-Veranstaltung): MoDE Track
Veranstaltungsbeginn: 15.01.2027 Fr, 9 - 16 Uhr

Today´s legal privacy framework is not only extensive, but oftentimes also confusing. In addition to the already high requirements of the GDPR come national peculiarities based on opening clauses, as well as sector specific privacy laws in areas such as electronic communication, human resources or health. Moreover, in our globalized society, with large multinational conglomerates dominating the market in almost every area, it is likely that one will also have to take privacy laws from other jurisdictions into account. Meeting all of these different requirements can become increasingly challenging and companies receive substantial pressure from the regulators, as well as the consumers, to improve their handling of personal data. It is therefore crucial to create a structured and comprehensive privacy framework within any organization in order to successfully address these challenges. The course provides an overview of the existing management struggles and practices, enabling participants to identify potential privacy risks and implement proactive strategies for their mitigation.
Literatur: Provided in Syllabus.
Hinweise zur Veranstaltung: Mandatory attendance of 75%.
Leistungsnachweise: Presentation and regular attendance.
Termine (online): Fr 15.01.27, 9 - 16 Uhr | Fr 22.01.27, 9 - 16 Uhr | Fr 29.01.27, 9 - 16 Uhr | Fr 05.02.27, 9 - 16 Uhr
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Rottmann, A.
Juniorprofessur für Theorien der Künste und Medien

KUL-14889

From Automatism to Algorithm: Surrealism and its Critical Legacies

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 13.10.2026 Di, 11:15 - 12:45 Uhr Ort: AM 204

Officially founded in1924, with the publication of André Breton's manifesto, Surrealism has been exerting a lasting influence in art, culture and theory and continues to prompt a host of responses in our anxiety-ridden present. Influenced by communism and psychoanalysis alike, the movement's aesthetics and aspirations were mainly grounded in the notion of "pure psychic automatism" as a method of representing, in both literature and the visual arts, the desires, dreams and drives of the human "unconscious" as revolutionary forces to challenge the bourgeois order of an industrial modernity deemed repressive (if not worse). Practices of écriture automatique, i.e. modes of writing or drawing performed without conscious control and intent, aimed at liberating rational Western subjectivity through access to a projected Other and primordial past. On the one hand the seminar will revisit the history of Surrealism in the works and words of, among others, Breton and Georges Bataille, Max Ernst, Man Ray, Yves Tanguy, André Masson, Salvador Dalí, Meret Oppenheim, Claude Cahun and Raoul Ubac, to critically engage with the politics (and aporias) of automatism and its multi-faceted manifestations. On the other hand, this course will take a more experimental approach by focusing on legacies of Surrealism in contemporary art and digital media culture, asking how its historical quest for both the marvelous and the uncanny with recourse to the unconscious is transformed by automatism becoming algorithmic. To this end, readings by philosophers and scholars like N. Katherine Hayles and Marie-Luise Angerer relative to the "digital unconscious" as a terrain where bodies and computation meet will be discussed in light of recent works by artists like Pierre Huyghe, Adrian Villar Rojas, Hito Steyerl and Annika Yi that arguably gauge and exacerbate the vicissitudes of imagining the "the world through AI".
Literatur: Rosalind Krauss and Janet Livingston: Amour Fou: Surrealism and Photography, New York: Abbeville Press, 1986; Hal Foster: Compulsive Beauty, Cambridge, MA / London: The MIT Press, 1993; Ralph Ubl, Prehistoric Future. Max Ernst and the Return of Painting between the Wars, transl. by Elizabeth Tucker, Chicago, IL / London: The University of Chicago Press, 2013; Surrealism and Anti-fascism: Anthology, ed. by Karin Althaus, Adrian Djukić, Ara H. Merjian, Matthias Mühling, Stephanie Weber, Berlin: Hatja Cantz, 2025; Antonio Melechi: The Unconscious: A Cultural History from Hippocrates to Philip K. Dick and Beyond, Cambridge, MA / London: The MIT Press, 2026; N. Katherine Hayles: Unthought. The Power of the Cognitive Nonconscious, Chicago IL / London: The University of Chicago Press, 2017; The World Through AI: Exploring Latent Spaces, ed. by Antonio Somaini, Paris: JBE – Jean Boitte Editons, 2025.
Leistungsnachweise: 3 ECTS: presentation | 6 ECTS: term paper (3,000–3,500 words) | 9 ECTS: term paper (6,000 words).
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Schloßberger, M.
Professur für Sozialphilosophie

KUL-14917

Krise, Krise, Krise

6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 14.10.2026 Mi, 11:15 - 12:45 Uhr Ort: GD 311

Krisendiagnosen sind allgegenwärtig: zuletzt heißt es, dass sie sich so sehr häufen, dass man sich langsam wirklich Sorgen machen muss. Krise ist ein Kritikbegriff, der Analyse und Bewertung verbindet. Etwas ist so und so und das ist nicht gut so – und am Horizont steht: das kann sich ändern. Häufig ist dem Begriff der Krise ein utopisches Moment eingeschrieben: Es muss und kann besser werden. Aber gilt das auch dann, wenn der Begriff so häufig verwendet wird wie in der Gegenwart? Wenn die vielen Krisen zusammengehören, wenn die Gegenwart zur auf Dauer gestellten Polykrise wird? Diese und vielen andere Perspektiven sollen zusammengeführt werden: Soziologische und philosophische Krisenbegriffe und das mit ihnen verbundene Therapiepotential.
Literatur: Andreas Reckwitz, Hartmut Rosa: Spätmoderne in der Krise. Was leistet die Gesellschaftstheorie?, Frankfurt a. M. 2021.
Leistungsnachweise: Hausarbeit
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Deutsch

Schoor, K.
Axel-Springer-Lehrstuhl für deutsch-jüdische Literatur- und Kulturgeschichte, Exil und Migration

KUL-14973

History and Culture of Central and Eastern Europe

6 ECTS

Vorlesung (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 12.10.2026 Mo, 16:15 - 17:45 Uhr Ort: AM 104

This lecture provides an introduction to the interdisciplinary methodological and theoretical foundations of Central and Eastern European Studies. It examines geographical concepts, spatio-temporal coordinates and 'mental mapping', urban and rural spaces; relations between metropolises, provinces and peripheries; and shifting constructions of East and Westas well as reflections on the position of Central and Eastern Europe within Europe and the world. An introductory overview is provided of key themes relating to the historical developments of the societies and literary cultures of these regions. These include imperial structures and legacies; the religious, ethnic and linguistic diversity that has shaped Central and Eastern Europe over the centuries; processes of nation-building and the formation of nation states; changing borders and sovereignties; the significance of borderlands as spaces of cultural contact, transfer and entanglement; literary works and practices; the history of ideas; multilingualism, cultural conflicts, research into occupation, wartime experiences and the Holocaust, as well as economic developments and migration processes up to the present day.
Leistungsnachweise: mündl. Prüfung
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Slavko, A.

KIU-00019

Human Rights in Times of Crisis

3/6/9 ECTS

Seminar: Social and Cultural Studies Track
Veranstaltungsbeginn: 14.10.2026 Mi, 14 - 16 Uhr Ort: GD 302

This course examines the complex legal, political, and operational challenges of protecting human rights during state emergencies, armed conflicts, public health crises, and environmental disasters. Designed for Master's students, the course explores how international human rights law (IHRL) adapts to conditions of severe societal stress, where states are forced to balance national security and public order against their international human rights obligations. Particular emphasis will be placed on the development of human rights institutions, legislation and practices in connection with Russia's war of aggression against Ukraine, as well as on human rights issues and specific case studies in Ukraine. Students will critically analyze the mechanism of derogation from human rights treaties (Article 15 ECHR, Article 4 ICCPR), the boundary between non-derogable rights and permissible limitations, and the interplay between IHRL, International Humanitarian Law (IHL), and emergency domestic legislation. Special focus is given to modern crisis scenarios, including hybrid warfare, informational threats, digital surveillance under emergency powers, forced displacement, and the protection of vulnerable populations during ongoing crises.
Literatur: Guide on Article 15 of the European Convention on Human Rights. Derogation in time of emergency. European Court of Human Rights, 2025. Report Respect for Democracy, Human Rights and the Rule of Law During States of Emergency : Reflections / European Commission for Democracy through Law. CDL-AD(2020)014. 2020. Christina Binder and others. Human Rights in Times of Emergency Assessment of State practice in respect to times of emergency. Oslo Law Review. 2025. Volume 12. Janelle M. Diller. Handbook on Human Rights in Situations of Conflict. Minnesota Advocates for Human Right. 1997.
Hinweise zur Veranstaltung: Students interested in participating and obtaining ECTS please register via email to kiu@europa-uni.de until October 12th.
Leistungsnachweise:Active Seminar Participation incl. one presentation: 3 ECTS credits | Case study Discussions & Presentations: 6 ECTS credits | Final Reflection Paper / Essay (9,000 words): 9 ECTS credits
OR (depending on Academic and Examination Regulations) oral examination of approx. 20 minutes
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.

Slavko, A.

KIU-00020

The Right to Truth

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 15.10.2026 Do, 9 - 11 Uhr Ort: AM 202

This course offers an in-depth, interdisciplinary exploration of the emergence, normative evolution, and practical enforcement of the Right to Truth (droit à la vérité) in modern international law and global politics. Originally developed to address enforced disappearances and gross human rights violations in Latin America, the Right to Truth has transformed into an autonomous human right and a cornerstone of democratic accountability, transitional justice, and informational security. Ukraine is used as a case study throughout this course. Students will examine both the individual dimension (the right of victims and their families to know the fate of missing persons and the circumstances of atrocities) and the collective dimension (the right of society to an accurate historical record, protection against state-sponsored disinformation, and access to archives) of the right to truth. The course critically addresses modern challenges, including memory politics, the criminalization of historical denialism, the role of digital evidence/open-source intelligence (OSINT), and the protection of cognitive security during ongoing conflicts and post-conflict transitions.
Literatur: Report of the Special Rapporteur on the promotion of truth, justice, reparation and guarantees of non-recurrence, Pablo de Greiff / United Nations General Assembly. 2012. A/HRC/21/46, (PDF online). Guidance Note of the Secretary-General: Transitional Justice: A Strategic Tool for People-Centred Peace and Development / United Nations. 2020, (PDF online). Transitional Justice and Economic, Social and Cultural Rights. United Nations. 2014, (PDF online). Updated Set of principles for the protection and promotion of human rights through action to combat impunity / United Nations Commission on Human Rights. 2005, (Online). E/CN.4/2005/102/Add.1. Rule-Of-Law Tools for Post-Conflict States. Truth commissions / United Nations. 2006, (PDF online). Guiding Principles / Model Law on the Missing / International Committee of the Red Cross. Geneva : ICRC, 2009, (PDF online). Melanie Klinkner and Howard Davis. The Right to the Truth in International Law Victims' Rights in Human Rights and International Criminal Law. Routledge. 2020. The Right to Truth in the Americas / Inter-American Commission on Human Rights. 2014. Priscilla B. Hayner. Unspeakable Truths Transitional Justice and the Challenge of Truth Commissions. Routledge. 2011.
Hinweise zur Veranstaltung: Students interested in participating and obtaining ECTS please register via email to kiu@europa-uni.de until October 12th.
Leistungsnachweise:

Active Seminar Participation: 3 ECTS credits | Case study Discussions & Presentations: 6 ECTS credits | Final Reflection Paper / Essay (9,000 words): 9 ECTS credits
OR (depending on Academic and Examination Regulations) oral examination of approx. 20 minutes
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Slavko, A.

KIU-00021

Transitional Justice in Ukraine: Law and Politics during and after war

3/6/9 ECTS

Seminar: Social and Cultural Studies Track
Veranstaltungsbeginn: 13.10.2026 Di, 16 - 18 Uhr Ort: GD 311

This course provides a comprehensive, interdisciplinary introduction to the theory, legal frameworks, and practical mechanisms of Transitional Justice (TJ), that will discussed on the example and in-depth case studies on Ukraine. Designed for Master's students, the course explores how societies emerging from armed conflicts, mass human rights atrocities, or authoritarian regimes confront legacies of past abuses. Students will critically examine the four pillars of Transitional Justice: criminal prosecutions, truth-seeking mechanisms, reparations, and guarantees of non-recurrence (institutional reform and vetting). The course places special emphasis on contemporary challenges, including the interplay between international and domestic law, the right to truth, informational security, memory politics, and the application of TJ frameworks to ongoing conflicts and post-conflict reconstruction. MODULE 1: Conceptual Foundations and the Legal Duty to Remember: Topic 1: Introduction to Transitional Justice: Origins, Evolution, and Dilemmas | Topic 2: The International Legal Framework of Transitional Justice | Topic 3: Derogations, Limitations, and Human Rights Compliance in Times of Crisis. MODULE 2: The Four Pillars of Transitional Justice: Topic 4: Pillar I: Criminal Justice and Accountability for Atrocities | Topic 5: Pillar II: Truth-Seeking, Truth Commissions, and the Right to Truth | Topic 6: Pillar III: Reparations and Victims' Rights | Topic 7: Pillar IV: Guarantees of Non-Recurrence, Lustration, and Vetting. MODULE 3: Modern Frontiers and Contemporary Case Studies: Topic 8: Memory Politics, Cognitive Security, and the "Uncomfortable Past" | Topic 9: Transitional Justice in Ukraine and the Future of the Discipline
Literatur: The Rule of Law and Transitional Justice in Conflict and Post-Conflict Societies : Report of the Secretary-General / United Nations Security Council. 2004. S/2004/616. (PDF online). Rule-of-Law Tools for Post-Conflict States: Vetting / Office of the United Nations High Commissioner for Human Rights. New York and Geneva : United Nations, 2006, (PDF online). Report of the Special Rapporteur on the promotion of truth, justice, reparation and guarantees of non-recurrence, Pablo de Greiff / United Nations General Assembly. 2012. A/HRC/21/46, (PDF online). Guidance Note of the Secretary-General: Transitional Justice: A Strategic Tool for People-Centred Peace and Development / United Nations. 2020, (PDF online). Transitional Justice and Economic, Social and Cultural Rights. United Nations. 2014, (PDF online). Duthie R. Transitional Justice and Prevention: A Framework for Action / International Center for Transitional Justice (ICTJ). New York, 2021. 40 p. URL: Duthie R. Transitional Justice and Prevention: A Framework for Action / International Center for Transitional Justice (ICTJ). New York, 2020. Transitional Justice Handbook / Asia Justice and Rights (AJAR) and the Transitional Justice Asia Network (TJAN). 2023, (PDF online).
Hinweise zur Veranstaltung: Students interested in participating and obtaining ECTS please register via email to kiu@europa-uni.de until October 12th.
Leistungsnachweise:

Active Seminar Participation: 3 ECTS credits | Case study Discussions & Presentations: 6 ECTS credits | Final Reflection Paper / Essay (9,000 words): 9 ECTS credits
OR (depending on Academic and Examination Regulations) oral examination of approx. 20 minutes
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.

Speck, S.
Professur für Vergleichende Kultursoziologie

KUL-14909

Family, Economy and the State: Materialist Feminist Perspectives

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 13.10.2026 Di, 11:15 - 12:45 Uhr Ort: GD 04

In this theory-oriented course, we will discuss key texts by theorists who work within a materialist-feminist—and thus also social theory—tradition, such as Silvia Federici, Melinda Cooper, Verónica Gago, Angela Davis, and Nancy Fraser. Gender is discussed here primarily in the context of (the division) work; the role of the family, as well as that of violence within the capitalist economic order, is explored; more recent approaches also examine private and public debt from a feminist perspective in this context. The aim of the course is to foster a deeper understanding of current theoretical debates in gender studies and to deepen the analysis of the interconnection between the economic and gendered orders.
Leistungsnachweise: 3 ECTS: In addition to active participation, students are expected to read all required texts and, if possible and of interest, additional reading. 6 ECTS: Oral exam in pairs at the end of the semester. 9 ECTS: Term paper, due at the end of the semester
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Speck, S.
Professur für Vergleichende Kultursoziologie

KUL-14932

Feminismus: Geschichte - Biographien - Bewegungen. Ein Oral-History Seminar

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 14.10.2026 Mi, 11:15 - 12:45 Uhr Ort: GD 05

Im Rahmen dieser Lehrveranstaltung wollen wir uns feministischen Bewegungen aus einer sozialwissenschaftlichen und zugleich zeithistorischen Forschungsperspektive nähern. Gemeinsam erarbeitet wird zunächst ein Verständnis dessen, was oftmals als feministische ‚Wellen' bezeichnet wird und wie dies bewegungsgeschichtlich zu verstehen ist. Der Schwerpunkt der Veranstaltung liegt dabei auf dem deutsch-deutschen Kontext und auch dem Unterschied der beiden deutschen Staaten in der zweiten Hälfte des 20. Jahrhunderts, die bis in die Gegenwart Auswirkungen zeitigen. Die als Forschungsseminar konzipierte Veranstaltung soll ist zugleich eine Einführung in die sozial- und kulturwissenschaftliche Methode der Oral History, die sich zur Erforschung der Vergangenheit auf mündliche Erinnerungen und Zeitzeugengespräche stützt und auf subjektive Erfahrungen, die in traditionellen, schriftlichen Dokumenten oft keinen Niederschlag finden fokussiert. Die Studierenden werden im Rahmen des Seminars selbst Zeitzeug:innengespräche führen und auswerten. Teil des Seminars wird es auch sein, die feministische Geschichte Frankfurts (an der Oder) zu beleuchten.
Leistungsnachweise: 3 ECTS: Neben der aktiven Teilnahme wird die Lektüre aller Pflichttexte und nach Möglichkeit und Interesse weiterführender Literatur erwartet. Alle Studierenden sollen zudem Interviews lesen und transkribieren. 6 ECTS: Mündliche Prüfung zu zweit nach Abschluss der Vorlesungszeit oder eine schriftliche Arbeit im Umfang von 15 Seiten. 9 ECTS: Hausarbeit, Abgabe am Ende der Vorlesungszeit im Umfang von 25 Seiten
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Deutsch

Stetka, V.

ENS-2661

Introduction to Digital Political Communication: Key Trends and Debates

BA CuSo/BA KuG: 3/6 ECTS // MADS/MoDE: 3/6 ECTS

Seminar (Präsenzveranstaltung): Digitale Plattformen und politische Kommunikation // Digital Matters Track // Specialization
Veranstaltungsbeginn: 13.10.2026 Di, 16:15 - 17:45 Uhr Ort: CP 102

This seminar introduces students to some of the key concepts, trends, and issues related to digital media and the transformation of political communication in contemporary societies. Through individual presentations, as well as by collective reflections on reading materials and case studies, students will critically engage with diverse theoretical and empirical perspectives on topics such as polarization, populism/ illiberalism, mis- and disinformation, "post-truth", hate speech, echo chambers and filter bubbles, the political impact of AI, and other themes that feature prominently in current public and scholarly discourse on digital media. In doing so, the course equips students with the conceptual tools needed to critically assess ongoing developments in digital communication and politics, enabling them to better understand and analyze how power, information and technology interact in shaping contemporary democracies.
Literatur: Arguedas, A. R., Robertson, C. T., Fletcher, R., & Nielsen, R. K. (2022).Echo Chambers, Filter Bubbles, and Polarisation: a Literature Review. Oxford: Reuters Institute for the Study of Journalism. Gerbaudo, P. (2024). Digital populism. In Research handbook on populism (pp. 506-515). Edward Elgar Publishing. Jungherr, A., & Schroeder, R. (2023). Artificial intelligence and the public arena. Communication Theory, 33(2-3), 164-173. Klinger, U., Kreiss, D., & Mutsvairo, B. (2023). Platforms, power, and politics: An introduction to political communication in the digital age. Polity. Knüpfer, C., Jackson, S. J., & Kreiss, D. (2024). Political communication research is unprepared for the far right. Political Communication, 41(6), 1009-1016. Lecheler, S., & Egelhofer, J. L. (2022). Disinformation, misinformation, and fake news: Understanding the supply side. In J. Strömbäck et al. (eds.)Knowledge resistance in high-choice information environments.Routledge,69-87.
Hinweise zur Veranstaltung: Mandatory attendance of 75%.
Leistungsnachweise: For 3 ECTS credits, students will do an oral presentation (20 minutes) on a topic of their choice (a case study). For 6 ECTS credits, in addition to the oral presentation, students will write a 3,000-word essay on a topic related to one of the themes explored during the seminar.
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Stetka, V.

ENS-2665

ENS Research Seminar

3 ECTS

Seminar (Hybride Veranstaltung): Academic Skills
Veranstaltungsbeginn: 14.10.2026 Mi, 16:15 - 17:45 Uhr

The ENS Research Seminar is a series of presentations by members of the ENS research community and invited external scholars showcasing their latest research. Covering a wide range of disciplines and methodological approaches, the seminar offers students an opportunity to learn about and engage with the School's research profile and current developments across its diverse fields of expertise. Each presentation is followed by a discussion, encouraging critical reflection and dialogue. As part of the course requirements, students will submit a reflective report based on the seminar presentations they attend.
Hinweise zur Veranstaltung:

Mandatory attendance of 75% applies to all students.

Room: Coworking Space (Collegium Polonium)
Leistungsnachweise: ENS students: Reflective report (2,000 words) on at least four presentations.
KuWi students: Reflective report (1000-1500 words) on at least three presentations.
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Ullrich, V.
Masterstudiengang „Europa Studien“

KUL-14887

Kämpfe um Kunst in Europa: Protestbewegungen und ihre Ästhetik

3/6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 12.10.2026 Mo, 11:15 - 12:45 Uhr Ort: GD 07

Tanzperformances im Rahmen feministischer Streiks, Kartoffelbreiwürfe auf berühmte Gemälde durch Klimaaktivist*innen, Auseinandersetzungen um die Berlinale im Kontext der Palästina-Proteste oder die Instrumentalisierung von KI-generierten Bildern und Videos durch rechte Bewegungen: Kunst ist längst wieder zu einem politischen Kampffeld in Europa geworden. Rechte wie linke Bewegungen nutzen ästhetische Mittel, um Aufmerksamkeit zu erzeugen und politische Deutungsmacht zu erringen. Das Seminar geht der Frage nach, ob Kunst heute ein emanzipatorisches Mittel politischen Protests sein kann, oder ob sie regressiv zu werden droht. Wir nähern uns dieser Frage zunächst über die philosophische Debatte, ob Kunst einem politischen Zweck dienen sollte, oder ob gerade ihre Autonomie ihre politische Kraft ausmacht (Block 1). In einem zweiten Schritt, analysieren wir, unter welchen Bedingungen Kunst progressiv sein kann, und wann sie in kapitalistischen Verhältnissen in Ideologie abgleitet (Block 2). Schließlich richten wir unseren analytischen Fokus auf soziale Bewegungen in Europa, ihre Aneignung von Kunst sowie ihre eigenen ästhetischen Praktiken. Wir analysieren konkrete Beispiele aus progressiven Bewegungen im Bereich Klima und Migration (Block 3) sowie aus heutigen rechten Bewegungen mit Fokus auf deren Nutzung von KI und digitalen Plattformen (Block 4). Neben der Lektüre zentraler Texte arbeiten wir mit aktuellen Fallstudien, diskutieren Kunstwerke und Performances und erproben kreative Formate wie die gemeinsame Analyse von Bildern, Videos oder Ausstellungen.
Literatur: Die Literatur wird auf Moodle hochgeladen.
Leistungsnachweise: Referat, Hausarbeit
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Deutsch

Weber, C. / Tulmets-Gerhardt, E.
Professur für Europäische Zeitgeschichte / Professur für Europäische und Internationale Politik

KUL-15000

Die Außenpolitik der ostmitteleuropäischen Staaten: 1919-2014

6/9 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 15.10.2026 Do, 11:15 - 12:45 Uhr Ort: GD 07

Die Außen- und Sicherheitspolitik der ostmitteleuropäischen Staaten haben durch verschiedene historische Zeiten stätig verändert. Mal waren die Staaten unabhängig, wie in der Zwischenkriegszeit (1919-1939), mal wieder angegriffen, besetzt und in Krieg (1939-1945), mal von politischen Ideologien und Verbundpolitik geleitet, wie in der kommunistischen, bzw. sowietischen Zeit (1945-1989/1991). Inwieweit stellen der Fall der Berliner Mauer und des Eisernen Vorhangs in der Zeit von 1989-1991 eine Umbruchsituation für eine Neuformulierung der Außen- und Sicherheitspolitik der ostmitteleuropäischen Staaten dar, die seit 2004 und 2007 Mitglied der Europäischen Union, der NATO und weiterer Internationalen Organisationen sind, die in der Weltordnung nach 1945 entstanden sind? Inwieweit wird seit einigen Jahren eine neue Weltordnung gestaltet, in der die ostmitteleuropäischen Staaten, teilweise von populistischen Parteien regiert, ihren eigenen Platz finden bzw. neu verhandeln müssen?
Literatur: Šabič Zlatko, Drulák Petr (eds.) (2012), Regional and International Relations of Central Europe, New York: Palgrave Macmillan. Tulmets Elsa (eds.) (2012), Identities and Solidarity in Foreign Policy: East Central Europe and the Eastern Neighbourhood, Prague: Institute of International Relations. https://www.dokumenty-iir.cz/knihy/identities_and_solidarity_tulmets.pdf
Leistungsnachweise: Klausur, schriftliche oder mündliche Arbeit
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Deutsch

Weber, C.
Professur für Europäische Zeitgeschichte

KUL-15005

Grundlagen der Kulturgeschichte – Theorien und Methoden transkultureller Studien

3/6/9 ECTS

Vorlesung (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 15.10.2026 Do, 9:15 - 10:45 Uhr Ort: GD 07

Das Einführungsseminar vermittelt die methodischen Fundamente einer transkulturell und transdisziplinär orientierten Geschichtswissenschaft. ‚Kultur' wird dabei nicht als homogene und abgrenzbare Einheit, sondern als immer schon durchmischte Konstellation gedacht, die sich in Diskursen und kulturellen Praktiken, in historischen Deutungen und symbolischen Repräsentationen von Wirklichkeit manifestiert. Anhand von theoretischen Grundlagentexten und exemplarischen Quellenanalysen führt der Kurs in die Geschichte einer Moderne ein, die sich in der Grenzziehung und Grenzüberschreitung zwischen europäischen und außereuropäischen Kulturen, zwischen kulturellen Formationen und Regionen innerhalb Europas, im Bewusstsein von Zeit und Geschichte sowie zwischen verschiedenen Wissens- und Wissenschaftskulturen konstituiert.
Literatur: Wolfgang Welsch: Was ist eigentlich Transkulturalität?, in: Lucyna Darowska / Thomas Lüttenberg / Claudia Machold (Hg.): Hochschule als transkultureller Raum? Kultur, Bildung und Differenz in der Universität, Bielefeld 2010, S. 39–66; Jürgen Erfurt: Transkulturalität – Prozesse und Perspektiven, Tübingen 2021.
Leistungsnachweise: Hausarbeit, Essay, Referat, mündliche Prüfung
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Deutsch

Werberger, A.
Professur für Literaturwissenschaft, Osteuropäische Literaturen

KUL-14974

Paul Celans poetische Anthropologie

3/6/9 ECTS

Vorlesung (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 12.10.2026 Mo, 11:15 - 12:45 Uhr Ort: GD 201

Im Seminar sollen ausgewählte Gedichte (Die Niemandsrose, Sprachgitter, Fadensonnen) die Reden (Büchner Preis Rede von 1960), Essays, Briefe und Interviews von Paul Celan im Mittelpunkt stehen. Der thematische Fokus liegt dabei auf Celans Poetik der Anthropologie, mit der er immer wieder über Topoi wie „Atem“, „Mund“, „Körper“, „Hand“ Parallelen zwischen Mensch und Gedicht zieht. Diese Re-Anthropologisierung soll auch in Relation zu Hinweisen auf geologische, geographische, biologische und andere naturwissenschaftliche Lexik analysiert werden. Celan möchte mit seinen Gedichten in komprimierter Form die Grenzen von Wissen neu bestimmen: Was kann bzw. kann nicht gesagt werden, wie entstehen Aussagen, auf welche semantische Felder rekurrieren sie etc. In einem zweiten Teil werden wir seine Lyrik auch international kontextualisieren und seinen Lebensweg als deutschsprachiger Dichter aus der Bukowina von Czernowitz, Bukarest über Wien bis nach Paris nachzeichnen.
Leistungsnachweise: Mündliche Prüfung, Referat oder Hausarbeit
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Deutsch

Zalewski, P.
Professur für Denkmalkunde

KUL-14948

Theories and Themes of the Contemporary Heritage Studies

6 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 16.10.2026 Fr, 14:15 - 15:45 Uhr Ort: AM 205

The last thirty years have brought several significant changes into the way the heritage is understood, researched and practiced. On the one hand, according to the development of global tourism, the rise of the great museums and the extension of the world heritage list have introduced the globalization within the heritage sector. The inclusion of non-European cultures has opened some new perspectives (for instant on the immaterial heritage) but made also the understanding and analysing of heritage more complex. Mainly because of the mass tourism and increasing participation the heritage became a subject to economy and to political representation. All these practices are more and more critically reflected within political, social and cultural studies. For getting an overview of several aspects in this spectrum we are going to use a particular handbook. It develops through its various sections and chapters an accessible and clearly presented vision of heritage as a cultural process designed for use by students, advance scholars and practitioners alike. The participants of the seminary will be supplied with a core text and obliged to find out some appropriate cases on their own. The both should serve as a material for a presentation and discussion during the seminary and as a basis for the final essay.
Literatur: Emma Waterton, Steve Watson (Eds.), The Palgrave Handbook of Contemporary Heritage Research. Basingstoke 2015
Leistungsnachweise: Präsentation/Diskussion der Lektüre im Seminar und die schriftliche Ausarbeitung
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch

Zalewski, P. / Burlot, D.
Professur für Denkmalkunde

KUL-14950

The Box with Special Contents: Architecture and Museography Inside and Outside the Museum

6 ECTS

Seminar (Präsenzveranstaltung): Social and Cultural Studies Track
Veranstaltungsbeginn: 15.10.2026 Do, 12:30 - 14 Uhr Ort: GD 04

This seminar will explore a range of issues related to the museum as both an architectural and curatorial space, with particular attention to the development of architectural staging, display strategies, conservation practices, and museography during the nineteenth and early twentieth centuries. The principal case studies will be Berlin’s oldest and most renowned museums, including the Altes Museum, Neues Museum, Alte Nationalgalerie, and Bode-Museum. A series of introductory lectures will examine the ideological premises underlying these institutions and the ways in which such ideas were translated into contemporary aesthetic forms. Building on this foundation, we will investigate on site the design strategies employed in architectural expression and decoration, as well as the functional and technical dimensions of museum spaces. Particular emphasis will be placed on the relationship between museum interiors, key objects, and decorative programs, which will be discussed from an interdisciplinary and comparative perspective.
Hinweise zur Veranstaltung: Dozenten: Prof. Zalewski, Professur für Denkmalkunde / Dr. Delphine Morana Burlot – Professur « Pensées françaises contemporaines »
Leistungsnachweise: Präsentation/Diskussion der Lektüre im Seminar und die schriftliche Ausarbeitung
Moodle: Weitere Informationen zur Veranstaltung sind bei Moodle zu finden.
Sprache: Englisch
